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# Iris

Peonies

Delphiniums

Poppies

Hemerocallis



SUMMER, 1936

SPRING, 1937

## Fairmount Iris Gardens

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Lowell, Massachusetts

## Please Read Before Ordering

**ORDER EARLY.** This suggestion is made to avoid disappointment in case that later in the season a variety may be sold out. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent.

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## Fairmount Iris Gardens

We pay postage on all orders in U. S. A. that amount to \$2.50, or over. We also allow a discount of 10% on all orders of \$50.00 or more, except new varieties that are listed at net. We ship after blooming season until late Oct.; Beardless irises may be shipped in spring if so desired, all other stock listed will be shipped at proper time. We do not guarantee growth of plants in your garden; that rests with your ability. We do however guarantee good healthy stock and that it should reach you in good condition; any time a customer upon opening a package finds defective plants, he may at once ship them to us at our expense and his money be refunded. Our success depends on your satisfaction and we shall be glad to correct any error.

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## Fairmount Iris Gardens

MRS. THOMAS NESMITH

**166 FAIRMOUNT STREET  
LOWELL, MASSACHUSETTS**

## .. Foreword ..

There is a fresh clear beauty about the first flowers of spring, blooming in great profusion and in grateful response to the warm sunshine, that lends charm to any garden. This may cause us to overlook the fact that it is necessary to use thought in selecting new plants which will assist us in retaining a colorful display throughout the summer months. For this we need a constantly changing array of harmonious, yet distinctive coloring, and it is with this thought in mind that I am giving a brief resume of what the catalogue has to offer in adding attractiveness and continuity to a garden.

In the bearded irises, the bright and showy dwarfs are the first to flower, and are essential in our early gardens. The next are the intermediates, so called on account of their height and time of bloom, they are a sturdy race of varied hue, and are particularly effective in the foreground of the border. The crested and smaller species of irises are especially adapted to half shady places, and nooks in rock garden plantings, where they will give additional beauty after the glory of the smaller spring bulbs has vanished.

Early June brings us the tall bearded irises, and I know of nothing better for pure beauty of form and harmonious coloring than the newer varieties. Recently, there has been great advancement in this type of iris, and each year they become more and more fascinating, with their large flowers, brilliancy of coloring, and sturdy growth, especially is this to be noted in the white, yellow, red, and pink varieties, which are so lovely with their jewel-like beauty and clarity of color that it is difficult to speak of them with any degree of moderation.

Each year I visit the gardens of many prominent breeders, and make a careful selection of irises that I think are especially desirable, these as well as many others of outstanding merit from various hybridizers, are in my garden to be seen blooming at iris time. The choice of new irises for our gardens should be carried out with care and discrimination, and my advice is to choose carefully each year a few of these glorious new irises, gradually replacing those of inferior qualities, until we have a floral display of true magnificence, and one that will be a glad remembrance throughout the season.

Soon the Siberian irises and Oriental poppies are in their full glory, and a planting of these in combination with the lighter shades of bearded irises, blue lupines and delphiniums, will give a blending of lovely color elements. The newer creations in these poppies are exquisite with their charming open flowers of white, flesh, lavender, coral, pink, silken old rose, and ruby red, and so sparkling is their beauty that no garden should be without them. Those of lavender, old rose, and mahogany are best planted in half shade, away from the hot noonday sun, and the latter is singularly appealing when planted with the early pale yellow *hemerocallis*. In August, the Oriental poppies take their summer rest, and it is advisable to plant *gypsophila* and *delphinium chinensis* in front of them, so that their flowers and feathery foliage will conceal the sleeping of the poppies.

After the wealth of iris bloom in early June, there would be a comparative lull if it were not for the Washington hybrids of the Southern States species. Even the most particular gardener will be thrilled with these hybrids, for they have great diversity of color, with their real blues, ranging from sky-blue to deep velvety tones, palest pink to soft old rose, white, French gray, all shades of lavender, and some are almost orange in color, overcast with the soft velvety richness of copper. Their delicate and intangible quality of coloring is the more precious in that these tones are absent in most other flowers.

They are especially adapted to planting around pools and in half shady places, where so few plants will thrive and bloom. For flower arrangement



and house decoration they are exquisite, and better than any other form of iris for this purpose.

Closely following the Washington hybrids are the spurias and Japanese irises. The spurias are tall and stately, so enchanting, so filled with ethereal beauty, that I cannot understand why so often they are neglected in our gardens. When it comes to the Japanese irises which bloom for nearly four weeks, there seems to be no end of fascinating effects that can be portrayed with these flowers. Their individual beauty of form and finish lends itself to delightful possibilities in creating great masses of color, often lacking at this time of year.

The newer delphiniums are a revelation to most gardeners, with their tall graceful spikes of orchid-pink, white, blue and royal purple. Not only do they bloom in June, but with proper care they will give us flowers in August and September, and these combine perfectly with the later blooming *hemerocallis*. There is no need to dwell upon the peonies for everyone knows of their beauty, but perhaps it is well to emphasize that they give us beautiful accents of color, and have extremely fine foliage, points to be considered in any garden planting.

Then comes the July and August slump in the garden, which it is well nigh impossible to combat if we do not have the modern *hemerocallis*. There are several charming early varieties, but unlike most perennials, they are at their height of bloom during these two months. In them we have a wealth of choice, for their large lily-like flowers are in great variety of coloring, palest yellow, glistening gold, orange, salmon, coral and coppery pink, soft old rose, and deep velvety rose red, yet all unite in one perfect harmony of color, giving continuous bloom from May until late September. If the charm of an evening garden is considered, where one may walk at twilight, the night blooming *hemerocallis* are most effective. Their great stars of light are sweetly scented, and as the shadows fall they seem to shine with magic lustre. Lovely in form and color with splendid foliage, each variety has the additional merit of a blooming season from four to six weeks, something not found in other perennials.

As the season wanes, we have the new race of fall blooming bearded irises, and the latest *hemerocallis*, little *Multiflora*. These irises are of the bearded type, and while not as large in flower as the newer tall bearded, yet if given fertilizer and plenty of water after their spring flowering, they will give us bloom until taken by the frost. An excellent planting is the late blooming *Multiflora* with these tall blooming irises in some sunny spot where they can be protected from our first frosts and if this is done both will bloom well through October.

To me, no more enthralling hobby can be found than the creating of new varieties of plants, and there seems to be no end to the diversity of color that may be obtained through hybridization. It is from this pursuit that I get the most enjoyment, although there are many failures, often there is a success which gives encouragement to renewed effort. There is no royal road to success in gardening, it must come through patient efforts and many tumbles, but the glory of it all is the lasting happiness that a garden gives for the love of gardening is a seed that once sown never dies, but grows until it becomes an increasing source of peaceful satisfaction, and in the last analysis, the joy of a garden lies within the heart of the gardener, who views with appreciative eyes the beauty he has created.

ELIZABETH NOBLE NESMITH

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#### DEFINITIONS OF INITIALS USED IN CATALOGUE

*S.* means standards; *F.* means falls.

*A. M., A. I. S.* is Award of Merit, American Iris Society.

*H. M., A. I. S.* is Honorable Mention, American Iris Society.

*A. M., R. H. S.* is Award of Merit, Royal Horticultural Society.

*C. M., R. H. S.* is Certificate of Merit, Royal Horticultural Society.

*C. M., S. N. H. F.* is Certificate of Merit, Societe Nationale d'Horticulture de France.

# Tall Bearded Irises

## *Newer and Rarer Varieties*

Excellent older irises especially priced will be found on pages 13-14

The bearded irises may be planted from July 1st to Sept. 15th. In making a new bed, take out the soil for about 12 in. If the drainage is poor, 2 in. of cinders or small stones should be placed in the bottom, over this 3 in. of sods or fair garden loam, then 4 in. of well rotted cow manure. Fill the rest of the bed with rich garden loam, with this mix a little bone meal. When finished the bed should be about 4 in. above surrounding ground. Spread out roots and plant 1 in. deep, water in when planting.

<b>ABORA</b> (Hill 1928) Red-violet self. H. M., A. I. S. 1930.	\$ .50
<b>ADOBE</b> (Wmsn. 1932) Beautiful flower of unusual coloring. S. warm buff touched with red, F. Pompeian red with buff margins, good branching. 32 in.	\$1.00
<b>AIRY DREAM</b> (Sturt. 1929) More pink than Susan Bliss.	\$1.00
<b>AL-LU-WE</b> (H. P. Sass 1932) Excellent variegata with yellow standards and pinky red falls, late bloomer. 40 in.	\$1.50
<b>ALTA CALIFORNIA</b> (Mit. 1931) Flowers are clear yellow, faintly bronzed, tall and well branched, firm texture. 40 in.	\$2.00
<b>AMBER WAVE</b> (Mur. 1930) Amber yellow flushed with olive-bronze. C. M., Eng. 1930. 38 in.	\$1.00
<b>AMBROSIA</b> (Sturt. 1928) Beautiful white, flushed pink, smooth finish and texture, rich orange beard. 38 in.	\$ .50
<b>ANNIE CADE</b> (Washington, 1934) A clear deep yellow. S. are arched and domed; F. are of same tone, lightly flushed with bronze; Heavy substance and texture. A splendid parent plant for yellows. 39 in.	\$10.00
<b>ANTIQUE GOLD</b> (Tobie 1931) A lovely blending of buff-gold and blush-rose with heavy orange beard. 38 in.	\$ .50
<b>ARBUTUS</b> (Lothrop 1933) A blend of pink, lavender, and delicate yellow. Very large flowers of lustrous finish. 36 in.	\$1.50
<b>AT DAWNING</b> (Kirk. 1935) A beautiful arbutus pink flower with standards of Mother of Pearl overcast with pink, the falls are an even tone of deeper color. The orange beard, and yellow center of the flower glow as if illumined by an inner flame. 40 in.	\$10.00
<b>AUSTRALIA</b> (Pilk, 1930) A tall well branched variegata of strong growth and fine habit. 52 in.	\$1.00
<b>AVONDALE</b> (H. P. Sass 1934) A fuchsia-red bi-color, heavy yellow beard, large flowers of fine form borne on tall stalks, one of the most beautiful irises in the garden. 39 in.	\$3.50
<b>BETTY NESMITH</b> (Washington 1934) S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards, deepened at the throat with darker yellow flush and faint yellow markings. Rich chrome yellow beard. A smoothly finished flower of heavy substance borne on strong, exceptionally well branched stalks. 40 in.	\$20.00
<b>BLACKAMOOR</b> (J. Sass 1932) Large flowers of black-purple, well branched stalks. H. M., A. I. S. 1931.	\$1.50
<b>BLACK WINGS</b> (Kirk, 1929) Flowers are of good form and substance. F. flaring of almost black tone. S. shade lighter, the best dark iris. H. M., A. I. S. 1931. A. M., A. I. S. 1933. 39 in.	\$1.50

<b>BLITHSOME</b> (Connell 1935) A yellow and white bicolor with arched standards and flaring falls. The whole flower has a foundation color of warm white overlaid with glistening gold. Beard and styles rich golden yellow. 40 in.	\$17.50
<b>BLUE AND GOLD</b> (Essig 1931) Rich blue self with intense golden beard, much admired. 40 in.	\$1.00
<b>BLUE HILL</b> (H. P. Sass 1931) A large blue iris of deeper tone than Sensation. H. M., A. I. S. 1932. 38 in.	\$ .60
<b>BLUE MONARCH</b> (J. Sass 1933) Deep blue-violet self. Color effect is clear blue; large flowers on tall well branched stalks. 42 in.	\$3.50
<b>BLUE TRIUMPH</b> (Grinter 1934) Light blue flowers of graceful flaring form with smooth firm texture and heavy substance. One of the best light blue irises. H. M., A. I. S. 1933. 42 in.	\$10.00
<b>BLUE VELVET</b> (Loomis 1929) Velvety dark blue. 38 in.	\$ .75
<b>BRANGAENE</b> (Mor. 1928) Large red-copper blend. 34 in.	\$ .50
<b>BRONZE BEACON</b> (Salb. 1932) S. glowing golden bronze, F. velvety Indian lake. Late, excellent parent. 50 in.	\$ .75
<b>BROWN BETTY</b> (White 1934) A blend of Mikado brown and Prussian red overlaid with copper tones, giving the effect of rich burnished copper. A combination of color that is distinct and unusual. 40 in.	\$6.00
<b>BUECHLEY'S GIANT</b> (Wass. 1932) Large blue iris of fine form and substance. 40 in.	\$1.50
<b>BURMAH</b> (Pilk. 1931) A tall blue-purple blend of fine form and habit. Low and well branched. 40 in.	\$1.00
<b>CADMIA</b> (Wareham) S. primrose-yellow, erect and domed, deepening in color at the base. F. are wide and of darker tone with deep yellow reticulations at the haft, bright golden beard. 32 in.	\$3.50
<b>CALIFORNIA GOLD</b> (M. M. 1933) The deepest intense yellow iris that I know. Remarkable in color and of splendid garden value. 34 in.	\$10.00
<b>CAPRI</b> (Schreiner 1936) A yellow and taffy blend that won the grand sweepstakes at the St. Paul show last season. S. yellow; F. blending of taffy and gold. Fine carriage and substance. 40 in.	\$7.50
<b>CASTALIA</b> (Wmsn. 1933) A beautiful blue self of large size. Perfect form and heavy texture; fragrant. 35 in.	\$ .75
<b>CASTLE CARY</b> (Tobie 1929) A handsome blue of medium tone, excellent substance and form.	\$ .75
<b>CATHEDRAL DOME</b> (Nesmith 1936) A large white with ruffled well domed standards, the falls are arched and flaring of warm white, styles creamy white, heavy yellow beard. Heavy strong stalks, well branched, a profuse bloomer. 40 in.	\$20.00
<b>CELLOPHANE</b> (Washington 1936) A self of light blue-lavender. S. are domed and firmly held together; F. are semi-flaring, the styles are of same tone with flush of cool white in center of the flower, yellow beard. The flowers are very large and of extremely heavy substance, carried on tall, well branched stalks which are very thick and strong. A smoothly finished flower of leather like texture. 45 in.	\$15.00
<b>CHAMITA</b> (Wmsn. 1934) A distinct bronze-brown toned iris, overlaid with gold. Unusual and beautiful in color and is of especial interest to breeders. 33 in.	\$6.00
<b>CHINA LANTERN</b> (Essig 1933) S. are old gold; F. intense Bordeaux red. Large flowers of brilliant coloring. 40 in.	\$3.50
<b>CHROMYLLA</b> (Loomis 1931) Large flowers of uniform chrome-yellow. H. M., A. I. S. 1931. A. M., A. I. S. 1932. 36 in.	\$1.00



<b>CLARA NOYES</b> (H. P. Sass 1931) Beautiful blend of red, orange, and yellow, like a Talisman rose. A. M., A. I. S. 1932.	<b>\$1.50</b>
<b>COOL WATERS</b> (Washington-Nesmith 1934) A pale blue iris with flush of pink-lavender throughout the flower. Firm texture and smooth finish. 36 in.	<b>\$3.00</b>
<b>COPPER LUSTRE</b> (Kirk. 1934) A glowing copper and gold blend shot with iridescent colors. It is impossible to give an adequate description of this distinctive and unusual iris. H. M., A. I. S. 1935. 36 in.	<b>\$25.00</b>
<b>CORAZON</b> (Washington 1936) A bronze red self with domed standards and semi-flaring falls. The yellow styles are tipped with red, brilliant yellow beard. The flowers have heavy firm texture, stalks are well branched, and it is a very late bloomer. 40 in.	<b>\$10.00</b>
<b>CORTEZ</b> (Nesmith 1934) The well domed standards are yellow overlaid with faint rose at the edge, reminding one of moire silk. The very flaring falls are intense crimson-purple with very velvety substance. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A very brilliant iris. H. M., A. I. S. 1933. 38 in.	<b>\$25.00</b>
<b>CYRUS THE GREAT</b> (Kirk. 1934) An early variety with flowers of dark blue, borne on tall stems. Blooms at the same time as Desert Gold and Andrew Jackson, giving splendid masses of color. Recommended for breeding. 40 in.	<b>\$2.00</b>
<b>DAUNTLESS</b> (Con. 1929) A glorious red of rich velvety substance. Dykes medal in 1929. 40 in.	<b>\$1.00</b>
<b>DAY DREAM</b> (Sturt. 1925) Lovely pink bi-color blend. 38 in.	<b>\$1.00</b>
<b>DAWNING DAY</b> (Washington-Nesmith 1934) Beautiful yellow with just a flush of pink throughout the flower. S. domed and close; F. arched and flaring. 38 in.	<b>\$2.50</b>
<b>DESERT GOLD</b> (Kirk. 1929) Large yellow flowers of splendid form; early. H. M., A. I. S. 1931. A. M., A. I. S. 1932. 34 in.	<b>\$1.50</b>
<b>DEPUTE NOMBLOT</b> (Cay. 1929) S. Copper-red; F. rich claret-crimson. Dykes Medal 1930. 50 in.	<b>\$1.00</b>
<b>DOG ROSE</b> (Insole 1929) A smoothly finished pink iris, deeper in color and better in form than Pink Satin. C. M., R. H. S.	<b>\$1.00</b>
<b>DUNE SPRITE</b> (Shull 1932) S. seafoam-yellow; F. white with faint yellow edge, deep yellow beard. H. M., A. I. S. 1932. 36 in.	<b>\$3.00</b>
<b>EASTER MORN</b> (Essig 1932) Splendid white iris with domed standards and very flaring falls. H. M., A. I. S. 1931. A. M., A. I. S. 1933.	<b>\$2.50</b>
<b>ECLADOR</b> (Cay. 1932) The finest large yellow of foreign introduction. S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft, orange-yellow beard. C. M., S. N. H. F. 1932. W. R. Dykes Memorial Medal 1932.	<b>\$10.00</b>
<b>ECLAT</b> (Gage 1933) Beautiful blend of yellow, pink and burnished copper. Tall graceful stems. 36 in.	<b>\$2.00</b>
<b>ELEANOR BLUE</b> (Salb. 1933) Soft campanula blue flowers with a flush of deeper chicory blue in center of falls; Yellow beard. A beautiful color and smooth finish. 40 in.	<b>\$2.00</b>
<b>EL TOVAR</b> (H. P. Sass 1933) Handsome variegata blend of rich brown, yellow, and black maroon, with yellow glow at center of the flower. H. M., A. I. S. 1932. A. M., A. I. S. 1933. 38 in.	<b>\$7.50</b>
<b>ELOISE LAPHAM</b> (Lap. 1932) S. delicate pink; F. of deeper pink; smoothly finished flower. A. M., A. I. S. 1932. 38 in.	<b>\$2.00</b>
<b>EREBIAN</b> (Loomis 1931) Bordeaux-red flowers. H. M., A. I. S. 1930.	<b>\$ .75</b>

<b>EROS</b> (Mead-Reid. 1934) A beautiful warm pink with yellow undertone giving an effect of almost salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. 42 in.	\$9.00
<b>ETHEL PECKHAM</b> (Wmsm. 1932) Large perfectly formed flowers of brilliant red, heavy substance. Fragrant. H. M., A. I. S. 1932. 35 in.	\$6.00
<b>EVOLUTION</b> (Cay 1929) S. coppery bronze. F. flaring, of deeper shade. Center of fall has metallic blue spot. C. M., S. N. H. F. 1928. 40 in.	\$1.00
<b>FESTIVE</b> (Mor. 1928) Large, brilliant variegata; excellent.	\$3.00
<b>FLUSH OF DAWN</b> (Berry 1931) Soft pink blend. 40 in	\$1.50
<b>FRANCESCA</b> (Douglas 1934) A tall and stately iris of most unusual and beautiful coloring. A self of deep Pompeian pink. The standards are high and domed, the falls semi-flaring. Many flowers borne on well branched stems. Very outstanding. 40 in.	\$25.00
<b>FRIVOLITE</b> (Cay. 1929) Delightful shrimp pink; tall. 40 in.	\$1.00
<b>GLINT O' GOLD</b> (Washington 1933) A burnished yellow flower of smooth finish and firm texture, borne on tall well branched stems. 40 in.	\$2.50
<b>GLORIOLE</b> (Gage 1933) A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. H. M., A. I. S. 1933. A. M., A. I. S. 1935. 40 in.	\$12.00
<b>GOLDEN FLARE</b> (Insole 1931) "All orange, apricot and sunlight", is the description given by an English writer of this lovely iris. A very beautiful and brilliant iris. Silver Medal R. H. S. 1930. 38 in.	\$6.00
<b>GOLD FOAM</b> (Nesmith 1933) A deep golden yellow self. Flowers are of good size with erect standards and ruffled horizontal falls; Rich orange beard. H. M., A. I. S. 1934. 40 in.	\$3.00
<b>GOLDILOCKS</b> (Way. 1930) Pale yellow with lustrous sheen.	\$ .75
<b>GOLDEN HELMET</b> (J. Sass 1933) S. are tawny brown and yellow-ochre blended; F. Morocco red, overlaid with ox-blood red. Prominent orange beard. H. M., A. I. S. 1933. 36 in.	\$10.00
<b>GOLDEN LIGHT</b> (H. P. Sass 1933) Described as being in the color class of Jean Cayeux. Intense cinnamon tones. 40 in.	\$5.00
<b>GOLD VELLUM</b> (Gage 1933) A beautiful soft yellow with vellum-like texture. Excellent for border planting. 32 in.	\$3.50
<b>G. P. BAKER</b> (Pcr. 1930) Pale yellow bi-color. Excellent garden value. Dykes Medal England 1930. 40 in.	\$1.00
<b>GU DRUN</b> (K. Dykes 1930) Huge well shaped flowers of white, lightly dusted with gold at throat; pure gold beard. C. M., R. H. S. 1931. Dykes Memorial Medal 1931. 36 in.	\$6.00
<b>HAPPY DAYS</b> (Mit. 1934) An immense clear glowing yellow with falls deeper in tone than the standards, orange yellow beard. Much more substance than W. R. Dykes. H. M., A. I. S. 1935.	\$17.50
<b>HASSE OOBEEA</b> (Washington 1934) Large well domed standards, closely held together, of buff with yellow undertone. Falls broad and semi-flaring, a blending of buff, copper, and pink. Flowers have very heavy substance and are borne on tall well branched stems. 42 in.	\$6.50
<b>HELIOS</b> (Cay. 1929) Huge flowers of pure lemon-yellow, faintly veined. Special award Paris Iris Com. 1930. 44 in.	\$1.50
<b>HENCHMAN</b> (Mor. 1928) F. are velvety deep blue. S. the color of bluest phlox divaricata, with distinct pencil edge the same color as the falls. An exquisite color combination. 34 in.	\$3.50
<b>HERMITAGE</b> (Kirk. 1931) Blend of rosy tan and crimson; very distinctive. H. M., A. I. S. 1930. 38 in.	\$ .65

<b>HERNANI</b> (Cay. 1929) S. coppery rose flushed red; F. velvety garnet-red, a very red effect. 38 in.	\$ .50
<b>HOLLYWOOD</b> (Essig 1929) Charming blend of bright pink, yellow and old gold; very heavy substance, brilliant orange beard. 38 in.	\$1.00
<b>HONEYDROP</b> (Mor. 1929) Exquisite blending of henna, brown, honey and rose. 40 in.	\$2.00
<b>IMPERIAL BLUSH</b> (H. P. Sass 1933) Beautiful large blush pink flower borne on well branched stems. H. M., A. I. S. 1933. 40 in.	\$3.00
<b>INDEPENDENCE</b> (Nesmith 1931) Deep velvety blue; tall.	\$ .50
<b>INDIAN CHIEF</b> (Ayres 1929) One of the best red irises. 40 in.	\$ .50
<b>IRMA POLLOCK</b> (H. P. Sass 1933) Rich velvety carmine. 38 in.	\$ .50
<b>ISHPANEE</b> (Washington 1935) Standards are yellow, well domed and arched, falls are yellow with brilliant patch of red in center of each fall, styles and beard are intense yellow, the falls are very horizontal. The stalks are well branched. A glowing iris of most unusual form and color combination. 40 in.	\$7.50
<b>JEAN CAYEUX</b> (Cay. 1931) A glistening self of pale Havana-brown, flushed with gold. A most unusual coloring and one of the most outstanding of foreign introduction. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. 38 in.	\$10.00
<b>JEAN LAFITTE</b> (Gentleman Pirate of New Orleans) (Washington 1935). Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of intense deep rose with copper undertone. Styles are yellow and bright yellow beard. Exceptionally wide and low branching. Seventeen flowers and buds counted on one flowering stock. 39 in.	\$18.00
<b>JEB STUART</b> (Washington 1932) Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard which intensifies the dark tones of the flower; tall and widely branched. An outstanding iris. H. M., A. I. S. 1933. A. M., A. I. S. 1935. 40 in.	\$6.00
<b>JOYCETTE</b> (J. Sass. 1932) A remarkable iris of rich red tone. One of the finest red irises to date. H. M., A. I. S. 1932. 42 in.	\$5.00
<b>JUNALUSKA</b> (Kirk 1932) A flower of rose, gold and copper; a subtle blending of color which is difficult to describe. The gleaming flowers are borne on tall well branched stems.	\$10.00
<b>KALINGA</b> (Klein. 1935) A large flower of soft creamy yellow of good form and substance, borne on tall well branched stalks. An iris that leaves a lasting impression, and very lovely.	\$10.00
<b>KING PHILIP</b> (Fewkes 1932) Very large self of light blue-violet. Standards broad and domed; falls are large and well rounded, deliciously scented. 39 in.	\$3.50
<b>KING JUBA</b> (H. P. Sass 1931) A brilliant variegata. H. M., A. I. S. 1932. 38 in.	\$ .50
<b>KING MIDAS</b> (Mead 1927) Glorious combination of golden buff and garnet-brown; heavy beard of deepest orange. 36 in.	\$ .75
<b>LADY GAGE</b> (Gage 1934) White flushed lavender when buds first open, changing to pure white; large, well formed flower. 32 in.	\$2.00
<b>LADY PARAMOUNT</b> (White 1933) A beautiful pale yellow of glistening beauty. The flowers are well carried on tall graceful stems. Very lovely. H. M., A. I. S. 1932. 44 in.	\$10.00
<b>LILY PONS</b> (Washington 1934) Standards buff overcast with pink, closely domed; Falls semi-flaring of rose-pink with lighter edge; styles buff and yellow; medium yellow beard; well branched stalks; a prolific bloomer. 38 in.	\$10.00



<b>LOS ANGELES</b> (M. M. 1927) A giant white plicata. 48 in.	<b>\$1.00</b>
<b>LUCREZIA BORI</b> (Schreiner 1935) A beautiful iris with domed standards of canary yellow, slightly ruffled and notched at the edge. The falls are long and broad, of deeper tone, with an olive halo, which soon pales out to a more even tone of yellow; Brilliant orange beard. The flowers have a great deal of substance and are borne on tall well branched stalks. A long flower of great charm. 42 in.	<b>\$22.50</b>
<b>MAGENTA</b> (Cay. 1927) A bright amethyst flower of smooth finish and firm texture. C. M., S. N. H. F. 1929. 40 in.	<b>\$ .75</b>
<b>MAGI</b> (Sturt. 1930) A blended flower in lovely tones of rose and yellow; large flowers on sturdy stalks. 38 in.	<b>\$3.50</b>
<b>MAID OF TENNESSEE</b> (Washington 1933) A beautiful ruffled flower of blended white, rose and blue; fall bloomer. 38 in.	<b>\$2.50</b>
<b>MALUSKA</b> (Nesmith 1933) A deep black-red self; velvety and rich in tone; domed standards and semi-flaring falls; brilliant yellow beard, which intensifies the color of the flower; tall and well branched. H. M., A. I. S. 1934. 40 in.	<b>\$7.00</b>
<b>M. A. PORTER</b> (Lap. 1931) A gorgeous iris of deep velvety blue-purple, better in every way than Souv. de Mme. Gaudichau. 36 in.	<b>\$2.00</b>
<b>MARQUITA</b> (Cay. 1930.) Very large flowers of creamy yellow, with rose pink lines on the falls; C. M., S. N. H. F. 42 in.	<b>\$4.00</b>
<b>MARY GEDDES</b> (Stahl-Wash. 1930) An iris of beautiful and unusual coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. Flowers of great substance, withstanding severe wind, rain and heat. Eight to ten flowers on tall and widely branched stalks. H. M., A. I. S. 1930. A. M., A. I. S. 1933. A. M., R. H. S. 1933. 40 in.	<b>\$2.25</b>
<b>MARY STUART</b> (Stahl. 1936) A beautiful blend of yellow, apricot and soft rose. S. are apricot and yellow, flushed with maize. F. are same tone of yellow overlaid with apricot, flushed deeper at the throat with rose. Styles yellow, and deep yellow beard; More brilliant and better than Vishnu. 39 in.	<b>\$10.00</b>
<b>MAYA</b> (Washington 1934) Tall domed standards of strawberry-red; falls are very velvety and of the same tone as standards, but with a subtle blending of copper and gold at the throat; styles orange and strawberry-red; brilliant orange beard; splendid branching, an outstanding iris. H. M., A. I. S. 1935. 40 in.	<b>\$20.00</b>
<b>MELDORIC</b> (Ayres 1930) S. blue-black and domed; F. broad and flaring of darker velvety tone. H. M., A. I. S. 1931. 38 in.	<b>\$2.00</b>
<b>MELLOW MOON</b> (Washington 1935) Standards are well domed and large, of soft buff-yellow; falls of same color as standards, semi-flaring with faint maroon lines near haft; intense yellow beard; might be termed a more brilliant and taller Doxa. 45 in.	<b>\$5.00</b>
<b>MIDWEST PRIDE</b> (H. P. Sass 1931) Rich violet, excellent.	<b>\$ .50</b>
<b>MINISTRE FERNAND DAVID</b> (Cay. 1930) S. glossy red-purple; F. glowing red-purple, very velvety and rich. C. M., S. N. H. F. 1930. 38 in.	<b>\$1.50</b>
<b>MIRASOL</b> (M. M. 1929) Clear bright yellow; excellent	<b>\$ .75</b>
<b>MME. RECAMIER</b> (Washington 1934) A real pink iris; delicate in color, and one that has no orchid pink about it; S. are beautifully arched, the falls semi-flaring; the whole flower has a luminous undertone of ivory yellow that adds a note of warmth and beauty; prolific bloomer. 40 in.	<b>\$3.50</b>
<b>MME. SEROUGE</b> (Cay. 1929) Large flowered and very dark in color; S. violet; F. blackish purple. C. M., S. N. H. F. 42 in.	<b>\$1.00</b>
<b>MODOC</b> (Essig. 1929) Velvety black-purple iris; excellent.	<b>\$ .75</b>



<b>MOON MAGIC</b> (Shull 1931) Charming light yellow bi-color, with widely flaring falls of heavy substance. H. M., A. I. S. 1932.	\$1.50
<b>MONTEREY</b> (M. M. 1929) Dark bronze prune-purple. 40 in.	\$ .50
<b>MORNING GLOW</b> (Nesmith 1936) Standards of chrome yellow slightly flushed apricot. Falls yellow of deeper tone, overlaid with warm yellowish pink. Styles orange yellow, beard orange. A glowing flower of iridescent beauty. 39 in.	\$10.00
<b>MOTIF</b> (Sturt. 1931) A red-purple of deep velvety substance, more brilliant than Pioneer; splendid iris. 38 in.	\$3.00
<b>MOZAMBIQUE</b> (Mead-Riedel 1934) A glowing red-purple; large well-formed flowers, borne on tall stems; fragrant; 37 in.	\$4.00
<b>NANOOK</b> (Ayres 1932) A warm amber white, deepening at the edge; an opaque flower of pleasing form. 44 in.	\$ .50
<b>NARANGA</b> (Mitchell 1935) A large flower of definite orange tone. S. are bright Empire yellow; F. are zinc orange at the haft with yellow markings in the center, the remainder of the falls ochraceous orange; Orange yellow beard. A new distinct break in color. 44 in.	\$20.00
<b>NATIVIDAD</b> (M. M. 1932) Warm creamy white of perfect substance and form, with yellow throat and yellow beard; excellent.	\$3.00
<b>NENE</b> (Cay. 1928) Huge iris in tones of lilac and red. 44 in.	\$2.50
<b>NEPENTHE</b> (Con. 1927) Mother of Pearl blended with soft blue and rose; lovely beyond description. H. M., A. I. S. 1932. 34 in.	\$ .50
<b>NEWTONIA</b> (Donahue 1929) Old rose and amber blend. 42 in.	\$ .50
<b>NINGAL</b> (Ayres 1932) A beautiful yellow, bronzy buff and pale blue blend; large flowers on tall stems. 46 in.	\$1.00
<b>NOONDAY</b> (Tobie 1931) Clear light yellow self, deepening at the center; yellow beard; tall and has long flowering season; one of the best for garden use; excellent for breeding. 40 in.	\$ .75
<b>NORDIC</b> (Kirk. 1934) Large, well-formed flowers of most striking color; standards are golden tan, the falls red-violet; especially brilliant in the garden. 40 in.	\$1.50
<b>NORMA GAGE</b> (Gage 1934) S. White flushed soft pink; F. white flecked with pink; orange beard; distinctive and lovely. 34 in.	\$2.50
<b>NURMAHAL</b> (Nic. 1931) Deep brown-violet and reddish brown.	\$2.00
<b>NUSKU</b> (Nesmith 1930) Lovely old rose and yellow blend. 40 in.	\$ .50
<b>ORIANA</b> (H. P. Sass 1933) Clear crystal white; splendid form and substance; large flowers. H. M., A. I. S. 1933. 34 in.	\$3.00
<b>PACIFIC</b> (Esig 1929) Glistening deep blue; excellent. 38 in.	\$ .50
<b>PALE MOONLIGHT</b> (Essig 1930) Pale campanula-blue; orange beard; large, tall and charming. H. M., A. I. S. 1933. 47 in.	\$1.50
<b>PARTHENON</b> (Con. 1934) a tall and stately cool white of excellent form and substance; golden beard; a great addition to any garden. 40 in.	\$5.00
<b>PEER GYNT</b> (Washington 1934) A large flowered plicata with deep lavender and buff markings. The standards are arched and closely held, the falls very horizontal and flaring. Tall and well branched; an entirely new type of plicata; excellent for breeding.	\$5.00
<b>PHEBUS</b> (Cay. 1930) Clear lemon-yellow; orange beard. 40 in.	\$2.00
<b>PHOSPHOR</b> (Shull 1931) A yellow self of heavy substance and wide flaring form; bright yellow beard. 38 in.	\$1.00
<b>PICADOR</b> (Mor. 1930) S. buff-gold; F. deep dahlia carmen. 43 in.	\$1.50
<b>PINK BUTTERFLY</b> (Washington 1934) A lustrous pink blend with smooth firm texture; S. domed and arched; F. semi-flaring with deeper pink thumb mark in center of each fall, well branched. The flowers grow more beautiful on the second day; late blooming.	\$6.00

<b>PINK JADU</b> (Sturt. 1931) White and pink plicata; charming.	<b>\$1.00</b>
<b>PINK LADY</b> (Washington 1934) A peach-pink iris of rarest coloring and outstanding garden value; S. are warm pink with falls of deeper peachy pink tone. 28 in.	<b>\$5.00</b>
<b>PINK SATIN</b> (J. Sass 1930) Delightful clear pink self. H. M., A. I. S. 1931. 40 in.	<b>\$1.00</b>
<b>PLUIE D'OR</b> (Cay. 1928) Intense yellow self; orange beard; strongly recommended; Dykes Medal 1928. C. M., S. N. H. F. 1928.	<b>\$ .75</b>
<b>PRAIRIE KING</b> (Nesmith 1930) Deep blue-purple; velvety. 40 in.	<b>\$ .75</b>
<b>PRESIDENT PILKINGTON</b> (Cay. 1933) An imposing iris in size and height, being a blend of buff and blue, with bright yellow beard and yellow throat. C. M., S. N. H. F. 46 in.	<b>\$2.00</b>
<b>PURPLE EVE</b> (Tobie 1928) An iris of great brilliancy, very velvety raisin-purple flowers. Tall and outstanding in garden value.	<b>\$ .75</b>
<b>RAMESES</b> (H. P. Sass 1929) Pink and rose blend with yellow glow in throat; heavy apricot beard. H. M., A. I. S. 1931. Dykes Medal 1932. 40 in.	<b>\$ .75</b>
<b>RED BEAUTY</b> (Gage 1933) Reddest iris to date. 34 in.	<b>\$2.00</b>
<b>RED COMET</b> (McKee 1936) An extremely handsome deep coppery red flower, with domed standards of reddish copper, and well-rounded semi-flaring falls of lustrous velvety brown red. The brown throat and styles are set off by an intense yellow beard. H. M., A. I. S. 1935. 40 in.	<b>\$20.00</b>
<b>RED EMBER</b> (Sturt. 1931) S. are more pink than Alcazar; F. velvety dark crimson, orange-yellow throat; brilliant flower. 43 in.	<b>\$3.00</b>
<b>RED ROBE</b> (Nich. 1930) Red-violet iris of perfect shape; very velvety; medium height. H. M., A. I. S. 1932.	<b>\$3.50</b>
<b>ROBERT</b> (Ayres 1933) A splendid medium yellow with very smooth finish and heavy substance; large flowers well placed on tall, sturdy stems. 39 in.	<b>\$7.50</b>
<b>ROMAN GOLD</b> (Tobie 1936) Brilliant glistening yellow flowers of smooth finish and firm texture, illumined by a strong orange beard. Much deeper in color and of decidedly better form and substance than the parent W. R. Dykes. 30 in.	<b>\$5.00</b>
<b>ROSE DOMINION</b> (Con. 1930) Deep old rose self with very velvety horizontal falls; outstanding. H. M., A. I. S. 1932.	<b>\$1.50</b>
<b>ROSY WINGS</b> (Gage 1935) S. are domed and deep pink in center, with coppery markings at the edge; F. semi-flaring and of dark rose with border of copper. An excellent blend and has great garden value. H. M., A. I. S. 1934. 40 in.	<b>\$25.00</b>
<b>ROYAL BEAUTY</b> (McKee 1932) An intense deep velvety blue; tall and well branched. H. M., A. I. S. 1931. A. M., A. I. S. 1932.	<b>\$3.00</b>
<b>RUBEO</b> (M. M. 1931) S. are deep glistening rose; falls are broad, thick textured and of deep velvety maroon. 48 in.	<b>\$2.00</b>
<b>SACHEM</b> (Loomis 1931) Rich red-brown with velvet falls. 40 in.	<b>\$ .75</b>
<b>SACRAMENTO</b> (M. M. 1929) A giant plicata; standards heavily edged red-purple; falls reticulated. H. M., A. I. S. 1931. 44 in.	<b>\$ .75</b>
<b>SAM DAVIS</b> (Washington 1933) Well-formed flowers of glowing red, with domed standards and semi-flaring falls, of firm texture. Very long blooming season. 39 in.	<b>\$5.50</b>
<b>SAN FRANCISCO</b> (M. M. 1927) A giant flowered plicata; white distinctly edged blue-lavender. Dykes Medal 1927. 46 in.	<b>\$1.00</b>
<b>SELENE</b> (Con. 1928) Large glistening white with luminous heavy texture and orange beard. H. M., A. I. S. 1932. 40 in.	<b>\$1.00</b>
<b>SENSATION</b> (Cay. 1925) Enormous corn flower blue iris of perfect form and substance. C. M., S. N. H. F. 1926. 40 in.	<b>\$1.50</b>

<b>SHINING WATERS</b> (Essig 1933) Beautiful clear campanula-blue flowers borne on very tall and well-branched stems. The finest blue of 1934. H. M., A. I. S. 1934. 48 in. A. M., A. I. S. 1935	<b>\$2.00</b>
<b>SIERRA BLUE</b> (Essig 1932) Smooth flower of clear blue, tall and well branched; excellent. H. M., A. I. S. 1933. Dykes Medal 1935. 48 in.	<b>\$3.50</b>
<b>SISTER</b> (Sturt. 1933) Charming pink iris overlaid with white; smooth texture and finish. One of the best pinks. 40 in.	<b>\$1.50</b>
<b>SITKA</b> (Essig 1932) Large flowers of clear white, with exceptionally good shape and substance; late blooming. 40 in.	<b>\$2.00</b>
<b>SOLDANO</b> (Washington 1936) A huge flower of dark maroon and mahogany. S. are mahogany overlaid with maroon, well domed and perfect in form; F. are semi-flaring and of dark mahogany overcast with deep velvety maroon. Extremely well shaped flowers on tall perfectly branched stalks. An imposing iris. 42 in.	<b>\$25.00</b>
<b>SPANISH GOLD</b> (Tobie 1931) A large beautiful yellow with flaring falls, the shade of Dykes Amber, but the flowers are larger and better in every way. 38 in.	<b>\$1.00</b>
<b>SPOKAN</b> (J. Sass 1933) A brilliant red-brown blend with quite an influence of copper throughout the flower; rich and unusual coloring; orange beard. 38 in.	<b>\$10.00</b>
<b>STAR SONG</b> (Mor. 1928) A lovely border iris of soft yellow, pink and apricot with glistening yellow veins. 32 in.	<b>\$1.00</b>
<b>STONEWALL JACKSON</b> (Washington 1934) S. strong yellow overcast with buff, well domed; F. flaring, of rich brown red. Tall well branched stalks. 40 in.	<b>\$12.00</b>
<b>SUMMER TAN</b> (Kirk. 1934) The name gives some idea of the rich tawny coloring of this iris. A most subtle and lovely flower of luminous tan with apricot undertone; difficult to describe, but a most distinctive iris. 34 in.	<b>\$5.00</b>
<b>SUNDUST</b> (Washington 1936) No. 101. Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Deep yellow lines at throat, styles yellow, and rich orange beard. Tall sturdy four branched stalks of splendid proportions. Flowers have very heavy substance and withstand strong sun, rain and wind. They are the color of the Harrisons yellow rose. H. M., A. I. S. 1935. Pronounced by A. I. S. judges as the finest yellow to date. 40 in.	<b>\$30.00</b>
<b>SUNOL</b> (M. M. 1933) S. are deep yellow and domed; F. of same tone with iridescent lavender flush in center of each fall; Rich orange beard. A flower of exceptionally smooth finish and texture. 37 in.	<b>\$4.00</b>
<b>SUNTAN</b> (Mitchell 1935) S. are deep glistening gold; F. are rich brown, the shade of a well tanned swimmer's back; Orange beard. A brilliant stunning iris. 40 in.	<b>\$6.00</b>
<b>SWEET AUBURN</b> (Fewkes 1932) A sturdy white with delicate pink flush, fragrant and delightful. 36 in.	<b>\$2.00</b>
<b>SYLVIA LENT</b> (Shull 1933) A yellow and white bi-color of good form, size and substance; brilliant yellow beard. 38 in.	<b>\$3.00</b>
<b>TENAYA</b> (Essig 1933) A glowing velvety blackish red purple. One of the best of the dark toned irises. 36 in.	<b>\$2.00</b>
<b>THEODOLINDA</b> (Ayres 1932) An absolutely hardy plicata of San Francisco type; immense flowers. 42 in.	<b>\$2.00</b>
<b>THISTLEDOWN</b> (Sturt. 1933) A large and ruffled white with standards lightly flushed with lavender. Exquisite. 40 in.	<b>\$2.00</b>
<b>TOMMY TUCKER</b> (Nesmith 1930) Clear yellow; flaring falls.	<b>\$ .75</b>



<b>VENUS DI MILO</b> (Ayres 1931) Clear warm white with bright yellow beard. H. M., A. I. S. 1932. 42 in. A. M., A I S. 1935.	\$1.50
<b>VERT GALANT</b> (Cay. 1929) Large flowers with standards of coppery fawn, falls vivid garnet-red, yellow throat, 50 in.	\$2.00
<b>VESPER HOUR</b> (Washington 1933) A beautifully finished flower of blended blue and cream with domed standards and semi-flaring falls. 40 in.	\$3.00
<b>VISHNU</b> (Sturt. 1930) Light pinkish cinnamon, lightly veined with brown; spicy fragrance. A beautiful iris. 38 in.	\$1.25
<b>WAMBLISKA</b> (J. Sass 1930) Large ice-blue self; heavy substance, well-branched stems. H. M., A. I. S. 1931. 40 in.	\$1.00
<b>WATERFALL</b> (Shull 1931) A pearl-toned flower of exceptional beauty and form. The flower stalk when in full bloom gives a cascading effect which suggested the name. 40 in.	\$3.00
<b>WHITE GODDESS</b> (Nesmith 1936) No. 111. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard, and white style branches. The large flowers are glistening white and are borne on tall sturdy stalks. The following is the comment of the late Mr. Euclid Snow of Chicago; "This is a real white, the beard serving merely to light it up, not giving out color to mar the whiteness. In texture and substance this white bloom has not been surpassed, neither hot sun or heavy downpour of rain seemed to affect it, a trying twenty-four hour change in climatic conditions left it unchanged, something to be considered when placing an iris in a garden". Many of the A. I. S. judges who saw it blooming in Nashville last season said it surpassed Easter Morn, Venus di Milo and Gudrun. 40 in.	\$35.00
<b>WILL O' THE WISP</b> (Washington 1934) Large, broad, well-domed standards of soft canary yellow. Falls of cream white, horizontal and of heavy substance. Styles same tone as falls, deep orange beard. A lovely bi-colour of large size. 39 in.	\$8.00
<b>WISTERIA</b> (Lothorp 1934) Large flaring flowers of light blue lavender. The bluish beard gives a cool and distinctive appearance to the blooms. H. M., A. I. S. 1933. 36 in.	\$2.00
<b>W. R. DYKES</b> (Dykes 1926) A brilliant yellow, sometimes lightly flecked with purple. Of great value to breeders. 38 in.	\$2.50
<b>YOSEMITE FALLS</b> (Essig 1928) Huge bi-colour with light bluish standards and long darker falls. 46 in.	\$1.00
<b>YVES LASSAILLY</b> (Cay. 1928) S. white, falls white with sky blue center, gold throat. C. M., S. N. H. F. 1929. 48 in.	\$ .75
<b>ZAHAROON</b> (Dykes 1927) A blending of amber, buff and yellow; the whole flower seems suffused with rose; unusual and distinctive. Silver Gilt Medal Eng. 1927. 40 in.	\$2.00

### Evansia or Crested Irises

<b>CRISTATA, PEARL WHITE.</b> A new cristata of cool white tone.	\$1.00
<b>CRISTATA, BLUE.</b> Sky blue; very dwarf; nice for shade.	\$.25
<b>CRISTATA, WHITE.</b> Creamy white; rare.	\$1.50
<b>GRACILIPES.</b> Tiny lavender; yellow at throat; lovely.	\$1.00
<b>OLIVER TWIST</b> (Washington 1934) A beautiful new iris with soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in.	\$3.00
<b>TECTORUM, BLUE.</b> Roof iris of Japan; lavender-blue flowers.	\$ .25
<b>TECTORUM, WHITE.</b> Exquisite white; crests are marked with gold.	\$1.00



## Special Lists

### of Excellent Well Known Irises

We give only dominating color description. Detailed descriptions may be found in 1932 catalogue.

The following varieties are 50c each—3 for \$1.00

ALCINA—cream and blue.	MIDGARD—pink blend, lovely.
ANDANTE—velvety purple.	MELCHOIR—crimson purple.
AURIFERO—lavender-gold beard.	MIRASOL—bright yellow.
BALDWIN—dark blue.	MT. ROYAL—large deep blue.
BLUE BANNER—brilliant blue.	NUMA RUMESTAN—intense red.
CARFAX—velvety red-purple.	OREGON BEAUTY—violet and purple.
COCKATOO—lovely yellow.	OREGON GIANT—red-purple.
CORONA—yellow bi-color.	OSPREY—pale lavender.
CORONATION—fine yellow.	PURPLE HAZE—french grey self.
CYDALISE—yellow plicata.	PURISSIMA—pure white.
DON JUAN—garnet-red blend.	QUIVERA—pink and orange.
DOROTHY DIETZ—white and blue.	RASAKURA—rose-purple bi-color.
EL CAPITAN—huge blue self.	REALM—intense blue, fine.
EUPHONY—yellow-pink blend.	RHEINGAUERLE—beautiful pink.
FERNANDE—bronze purple.	ROSE ASH—delicate rose.
FRAGONARD—pink bi-color.	ROSE MARIE—pinkish violet.
FRIEDA MOHR—large pink.	SHASTA—large cool white.
GAULOIS—yellow and rose blend.	SIR MICHAEL—S. blues F. red-purple.
GOLD STANDARD—creamy yellow.	SNOW WHITE—ruffled white.
GOLD STREAM—cream-orange beard.	SOUV. de LET. MICHAUD—pale blue.
GRACE STURTEVANT—velvety brown-red.	SUNLIGHT—clear yellow.
HENRI RIVIERE—yellow and mauve.	SURPRISE—large blue.
KATH. McFARLAND—black-purple.	SWAZI—fine velvety blue.
KLAMATH—huge violet.	THAIS—lilac pink.
LE PRINTEMPS—pink plicata.	TRUE DELIGHT—white and rose.
LODESTAR—red-brown variegata.	THURATUS—blackish purple.
LOIS-BEL—black-purple.	TUSCANY GOLD—coppery gold.
MARESCHAL NEY—rich red bi-color.	UNCLE REMUS—deep purple self.
MARQUISETTE—shrimp pink.	VAN CLEVE—dark velvety blue.
MARY NOBLE—pale blue, tall.	WM. MOHR—pale lilac and violet.
	ZULU—velvety blue-purple.

The following varieties are 35c each—3 for 75c

ALABASTER—lovely white.	JACQUELINE GUILLOT—pale blue.
ALLIES—coppery red.	JUMBO—enormous red-violet.
ASPHODEL—pale lavender; late.	KING KARL—plicata.
BUTO—rich blue-purple.	KING TUT—intense red.
CADENZA—creamy lavender.	LABOR—coppery red.
CAMELIARD—golden variegata.	LADY LILFORD—blackish purple.
CHARIS—red-brown.	MESSALINE—gold and pink blend.
CHARTIER—white.	NEBRASKA—brilliant yellow.
CITRONELLA—yellow blend.	OMAHA—coppery rose.
DR. CHAS. MAYO—nice pink.	OPALINE—pink and yellow, lovely.
DAMOZEL—white and mauve.	PETRUCHIO—dahlia carmen.
DELIGHT—pink plicata.	SAN LUIS REY—fine red.
DOMINION—deep velvety blue.	SANTA BARBARA—beautiful blue.
ELSA—large blue.	TROSTRINGER—lovely pale pink.
ELSINORE—lovely yellow blend.	TRUE CHARM—plicata.
EMPIRE—clear yellow.	WEDGEWOOD—real blue.
HIGHLIGHT—clear yellow.	

The following varieties are 25c each—3 of one kind 50c

ALLURE—shell pink blend.	DUKE OF YORK—lovely blue.
ARIEL—lovely blue.	FRA ANGELICO—gold and blue.
ARLETTE—creamy white.	GAY HUSSAR—brilliant variegata.
AVATAR—grey and violet.	GIANT KING—variegata.
BALLERINE—lovely blue.	GOLDEN GLORY—beautiful pale yellow
BEAU SABREUR—fine variegata.	GOLD IMPERIAL—deep yellow.
BRUNO—velvety bronze purple.	HOARFROST—cool white.
CARDINAL—rich red-violet.	HYPERION—blue bi-color.
CHESTNUT—brown plicata.	HYPNOS—lovely pinkish blend.
CONCHOBAR—velvety red-purple.	IMPRESSARIO—huge violet-purple.
DOLLY MADISON—old gold blend.	JADU—white with pink blush.
DUKE OF BEDFORD—blackish-purple	JUBILEE—plicata.

LONA—plicate.  
 MIDWEST—pink.  
 MRS. EDW. HARDING—red-purple.  
 MOONLIGHT—white.  
 NEHAWAKA—dark plicate.

PRINCE CHARMING—white.  
 REVERIE—rose and pale yellow.  
 SOUV. DE MME. GAUDICHAU—  
 velvety-blue.

The following irises are priced for clearance at two of one kind for 25c as long as stock lasts.

Amas, Arlington, Albert Victor, Aliquippa, Ambassador, Amerind, Antonio, Athena, Azulado, Beryl, Brenthis, B. Y. Morrison, Cardinal, Centurian, Cinnabar, Dione, Dream, Dusk, Elaine, Endymion, Gabriel, Germain Perthus, Glamour, G. J. Triobolet, Glowing Embers, Horizon, Hyacinthus, Jane Williamson, Julia Marlowe, Kestral, Lamia, Lent A. Williamson, Leverrier, Majestic, Mme. Cheri, Mrs. Cuthbertson, Mme. Henri Cayeux, Morning Splendor, Old Gold, Oread, Pioneer, Primrose, Prin, Oza, Polaris, Pongee, Queen Caterina, Rhea, Rialgar, Robert W. Wallace, Refulgence, Romola, Tenebrae, Tropic Seas, Vesper Gold, Yellow Moon, Yoeman.

## Dwarf Bearded Irises

<b>BLACK MIDGET.</b> Tiny black-purple; scarce.	\$ .75
<b>BLUE MIDGET.</b> Lovely sky-blue.	\$2.00
<b>GRAMINEA.</b> Rich red-violet.	\$ .50
<b>LADDIE BOY.</b> Deep blue-purple bi-color.	\$ .35
<b>MAROCAIN.</b> Dark red-purple.	\$ .35
<b>NEOLA.</b> S. violet; F. intense brown.	\$ .25
<b>PIXY.</b> Dwarf plicate blend, lovely.	\$ .25
<b>ROSE MIST.</b> Lovely soft rose.	\$ .25
<b>SHADOWLAND.</b> Extremely dark purple.	\$1.00
<b>THE BRIDE.</b> Delightful little white.	\$ .60
<b>TID-BIT.</b> Lovely lavender; late blooming.	\$ .50
<b>TOM-TIT.</b> Deep blue-purple; rare.	\$ .50
<b>TONY.</b> Black-purple; orange beard.	\$ .50
<b>YELLOW TOM-TIT.</b> Lovely yellow; clover scented; late.	\$1.00
<b>YLO.</b> An early yellow; rare.	\$ .50

Collection of Dwarf Irises, for rock garden or border planting.  
 These are of various colors, including some of the named varieties.

**Dozen \$1.50, Hundred \$12.00**

## Intermediate Irises

These interesting and lovely irises fill the blooming season between the dwarfs and tall bearded, and are especially nice in combination with tulips and late flowering bulbs.

<b>ABELARD</b> (H.P. Sass 1934) S. deep livid brown; F. purple, well branched. 26 in.	\$3.00
<b>ALICE HORSEFALL</b> (H. P. Sass 1932) Large red-purple; heavy orange beard. 28 in.	\$ .50
<b>AMBERA</b> (H. P. Sass 1930) Beautiful yellow. 30 in. H. M. A. I. S. 1931.	\$ .50
<b>CHALLENGER</b> (J. Sass 1930) Rich deep purple; long season of bloom. 24 in. H. M., A. I. S. 1933.	\$ .50
<b>DOXA</b> (H. P. Sass 1928) A blend of yellow, buff and blue. One of the best. 20 in. H. M., A. I. S. 1928.	\$ .50

<b>GENTIUS</b> (H. P. Sass 1934) Bluish-violet; S. and F. royal purple. 24 in.	\$ .50
<b>GNOME</b> (Bliss 1921) Deep red-purple.. Excellent. 20 in.	\$ .50
<b>GOLDEN IMP</b> (Don. 1934) Pure golden-yellow. 20 in.	\$1.00
<b>MOONBEAM</b> (Mur. 1927) Beautiful soft yellow. 20 in.	\$1.00
<b>NYMPH</b> (H. P. Sass 1926) Empire yellow; free bloomer. 20 in.	\$ .50
<b>OTOE</b> (H. P. Sass 1927) Deep red-purple. 30 in.	\$ .50
<b>RAGUSA</b> (H. P. Sass 1929) Deep black-purple. 26 in.	\$ .75
<b>SUSA</b> (H. P. Sass 1934) Splendid velvety red-purple. 24 in.	\$ .50
<b>TA-WA</b> (H. P. Sass 1935) Large yellow flowers of splendid form and substance, deeper in tone than Desert Gold. 30 in.	\$1.50
<b>ZWANENBURG</b> (Denis 1912) Old gold and fawn; lovely. 14 in.	\$ .35
Collection of Intermediate Irises, well balanced in color, and containing several named varieties. Per doz.	\$2.50

## Fall Blooming Bearded Irises

<b>AUTUMN ELF</b> (Brown 1933) A dainty and attractive iris that I am pleased to introduce. S. olive-cream, domed and slightly ruffled. F. are lavender with olive-cream edge, and are very flaring and ruffled. The whole flower has a glistening sheen. Not only is it a dependable fall blooming iris, but often blooms in July and August. Fragrant.	\$2.00
<b>AUTUMN FROST</b> (Schreiner 1933) The best white fall blooming iris. It is similar to Moonlight, but has much more golden color in the throat. A very attractive variety. 36 in.	\$12.50
<b>DORCAS HUTCHENSON</b> (H. P. Sass-McDade 1933) A fragrant violet colored self of excellent form and substance. 20 in.	\$1.00
<b>EQUINOX</b> (Auten 1932) One of the most dependable fall blooming irises. S. reddish purple; F. slightly darker. 26 in.	\$1.00
<b>ELEANOR ROOSEVELT</b> (H. P. Sass-McDade 1933) One of the best fall bloomers. A deep velvety red-violet self. 26 in. Gold Medal for best fall bloomer	\$2.00
<b>GOLDEN HARVEST</b> (J. Sass 1929) A yellow intermediate that blooms again in the fall. S. Olive yellow with blue tones at haft; F. Citron yellow with a brown sheen. Orange beard. Excellent.	\$1.50
<b>JEAN SIRET.</b> A new yellow which is fall blooming. 12 in.	\$1.25
<b>LAURA HUTCHENSON</b> (H. P. Sass-Hill 1933) An exceedingly desirable fall bloomer; blue-purple in tone; medium sized flower.	\$2.00
<b>MAID OF TENNESSEE</b> (Washington 1933) Fall blooming in the South. For description see Tall Bearded Irises.	\$2.50
<b>MARTIE EVEREST</b> (Kirk 1933) A lovely clear blue iris of Corrida type, and sends up tall well-branched stems; free blooming.	\$10.00
<b>OLIVE WHITE</b> (H. P. Sass-Hill 1932) Deep cream colored flower with pale green veining. Especially desirable.	\$1.00
<b>PEARL BLUE</b> (Sturt. 1925) A beautiful pale blue iris on good tall stems. An excellent addition.	\$1.00
<b>SEPTEMBER SKIES</b> (H. P. Sass-Hill 1933) A deep purple self of medium height. Well recommended.	\$1.00
<b>ULTRA BLUE</b> (H. P. Sass 1930) An excellent variety of clear ultramarine blue.	\$1.00



# Apogon Irises

## American Species and Hybrids

This group includes new and rare Louisiana and Florida irises, and especial attention is called to the named hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden.

**CULTURE.** In preparing ground for planting, leaf-mold or compost mixed with well decayed cow manure in the bottom, the remainder of the excavated place to be filled with leaf-mold or compost mixed with good rich garden loam. Plant rhizomes at least one inch deep, water in well and do not allow them to dry out. Late summer planting is best for it enables them to start growth soon after their dormant season. They require plenty of moisture during their growing season, but no standing water during winter. In fall give a six inch covering of leaves or marsh hay, and do not remove too early in the spring. These irises are perfectly hardy in my New England garden.

<b>ALBISPIRITUS.</b> An exceedingly rare Florida iris; white in color, sometimes called "the ghost iris."	<b>\$5.00</b>
<b>AMALATLA</b> (Washington 1936) When flower first opens it is arbutus pink, and as flower grows older turns to soft flesh pink. A self with styles and crests of same tone, cream signal and white throat. Charming and a new color in these irises.	<b>\$10.00</b>
<b>APPALACHEE</b> (Washington 1931) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in.	<b>\$3.50</b>
<b>BALBANCHA</b> (Washington 1933) An Indian name, meaning New Orleans. An especially pleasing new hybrid of clear orchid tone; tall, well branched. 34 in.	<b>\$7.00</b>
<b>BRACTEATA.</b> Deep yellow veined with blue; from Oregon.	<b>\$1.00</b>
<b>CACIQUE</b> (Berry 1925) Prune-purple and black-purple.	<b>\$1.00</b>
<b>CAROLINA.</b> American species; form of versicolor.	<b>\$1.00</b>
<b>CAROLINA, NELSONI.</b> Different shade of blue.	<b>\$1.50</b>
<b>CHEKILLI</b> (Washington 1932) A lovely old rose overlaid with copper, shaded lighter at edge; yellow undertone in center of falls; large flowers on tall well branched stems. 4 ft.	<b>\$4.00</b>
<b>CHEROKEE</b> (Washington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and veined with maroon; entirely new combination. 3 ft.	<b>\$4.00</b>
<b>CHICKASAW</b> (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent.	<b>\$6.00</b>
<b>CHOOOLA</b> (Washington 1934) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched.	<b>\$5.00</b>
<b>CHRYSOPHOENICIA.</b> A Louisiana iris of brilliant blue-purple with gold signal on falls. 4 ft.	<b>\$4.00</b>
<b>CHRYSOPHYLLA.</b> White or soft yellow flowers tinted lavender.	<b>\$1.50</b>
<b>CHUCALISSA</b> (Washington 1936) When flower first opens it is a deep sky-blue, softening in color on second day to forget-me-not blue; Brilliant yellow signal. The bluest iris I have ever seen.	<b>\$10.00</b>
<b>COOSA</b> (Washington 1934) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in.	<b>\$5.00</b>



<b>COWETA</b> (Washington 1932) Background of flower is white heavily veined rosy lavender; 30 in.	\$3.00
<b>CREEK</b> (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow; beautiful coppery blend.	\$3.00
<b>DOROTHEA K. WILLIAMSON</b> (Wmsn. 1918) Velvety purple.	\$.50
<b>ELIZABETH WASHINGTON</b> (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size; 30. in. H. M., A. I. S. 1933.	\$6.00
<b>ESKA HOLT</b> (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely.	\$7.50
<b>EUDORA</b> (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual; 30 in.	\$3.00
<b>EUFULEE</b> (Washington 1936) Large open cup-shaped flower of Delft blue. A self with deeper line in center of fall, styles pinky lavender, crests Delft blue. Tall and very showy.	\$7.50
<b>FALOMA</b> (Washington 1936) Pale ecru flower, blending out to flesh white with soft overtone of palest yellow; Pale yellow signal. Very delicate and lovely.	\$10.00
<b>FLEXICAULIS.</b> Louisiana iris; bright blue.	\$2.00
<b>FOLIOSA.</b> Large lavender-blue flowers; species.	\$.50
<b>FULVA.</b> Species from Southern States; bright coppery red.	\$1.00
<b>FULVALA</b> (Dykes) Deep velvety red-purple; handsome.	\$.50
<b>GEORGE WASHINGTON</b> (Washington 1931) A fulva hybrid of clear Indian red; velvety fall; gorgeous.	\$3.50
<b>GORMANI.</b> Soft yellow iris from western coast; rare.	\$1.00
<b>HALOKA</b> (Washington 1933) The name which means sacred beloved is very fitting, for this is the finest beardless hybrid of rose-pink coloring; tall and well branched. 36 in.	\$7.00
<b>HOLOCHEE</b> (Washington 1936) A flat open flower of French gray with pale green styles and French gray crests, pale yellow signal. An unusual color, and most attractive.	\$8.00
<b>HOHTIKEE</b> (Washington 1934) Pure white of excellent substance and texture; open flaring flower with small yellow signal. Beautifully branched, and the first white of this type to be introduced.	\$5.00
<b>HOKERI.</b> Blue flowers; nice for rock garden; 18 in.	\$1.00
<b>HEXAGONA.</b> Large lavender flowers with bluish cast.	\$1.00
<b>IKONI</b> (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling.	\$8.00
<b>KIMBALLIAE.</b> Native of Florida; deep rich purple; rare.	\$5.00
<b>KATHRYN KNOX</b> (Washington 1932) A fulva-hexagona hybrid of deep velvety richness, the color being a dark dahlia-red.	\$5.00
<b>MCGREGOR</b> (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. 32 in. H. M., A. I. S. 1933.	\$4.00
<b>MANITOU</b> (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems.	\$3.00
<b>MARY DOUGLAS</b> (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls.	\$5.00
<b>MARY LOVE</b> (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form.	\$3.00
<b>MARY MORRIS</b> (Washington 1931) A mixture of red, blue and yellow, giving the effect of tawny blue; unusual.	\$4.50

<b>MARTHA WASHINGTON</b> (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930.	<b>\$4.00</b>
<b>MARY WASHINGTON</b> (Washington 1931) White and cream with yellow spot under lip, increasing to brown stripe; lovely.	<b>\$4.00</b>
<b>MIKKATEE</b> (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent.	<b>\$3.00</b>
<b>MINGKO</b> (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering.	<b>\$9.00</b>
<b>NACOBIA</b> (Washington 1936) Deep Delft blue with brilliant long yellow signal, semi-flaring falls.	<b>\$10.00</b>
<b>NELLIE KIRKMAN</b> (Washington 1931) Light bluish lavender; olive green signal; large slightly cupped flowers on tall straight stems.	<b>\$7.50</b>
<b>NEU BLUE</b> (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple line down center of fall; styles pinkish.	<b>\$3.50</b>
<b>OBANCA</b> (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue.	<b>\$3.50</b>
<b>OKILISA</b> (Washington 1932) Periwinkle blue self with dark central line on falls; yellow signal; beautiful; 30 in.	<b>\$3.50</b>
<b>OSANA</b> (Washington 1932) Bluish taupe overlaid with brownish markings; deep yellow signal and glowing yellow throat. 26 in.	<b>\$5.00</b>
<b>POSI</b> (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Long yellow signal. Three blooms open at one time on each flower stalk. The finest white.	<b>\$8.00</b>
<b>RIVULARIS.</b> A rare Florida species. Deep blue.	<b>\$4.00</b>
<b>REBECCA WASHINGTON</b> (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety.	<b>\$4.00</b>
<b>ROSANNA HOLT</b> (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome.	<b>\$5.00</b>
<b>SANTEE</b> (Washington 1936) Falls pale watermelon pink with deeper color in center of fall. Standards pale pink with lighter edge, narrow pale yellow signal. Luscious coloring	<b>\$10.00</b>
<b>SARA CHEEK</b> (Washington 1931) A clear salmony pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930.	<b>\$3.00</b>
<b>SAVANNARUM.</b> Species. Tall blue from the southern states.	<b>\$1.00</b>
<b>SAVANNARUM ALBA.</b> A southern iris of pure white; rare.	<b>\$4.50</b>
<b>SAVANNARUM ROYALI.</b> Southern iris of deep intense blue.	<b>\$4.00</b>
<b>SEWANNE</b> (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty.	<b>\$5.00</b>
<b>SNOWBIRD.</b> A beautiful form of Missouriensis with pure white flowers. Rare and charming.	<b>\$1.00</b>
<b>STELLA MAIN.</b> A white form of versi-color; S. white lightly veined pale blue; styles pale blue-lavender; F. white; beautiful.	<b>\$1.50</b>
<b>TALLADEGA</b> (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone.	<b>\$8.00</b>
<b>TASKONA</b> (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than fulva; lovely.	<b>\$5.00</b>
<b>TOLANA</b> (Washington 1933) A luscious pink hybrid of splendid form, substance and texture. 36 in.	<b>\$7.00</b>
<b>TRIPETALA.</b> Southern iris of blue-purple; very rare.	<b>\$3.00</b>
<b>VERSI-COLOR VIRGINICA.</b> A southern form.	<b>\$1.00</b>
<b>VERSI-COLOR KERMESIANA.</b> Claret-red flowers; rare.	<b>\$2.00</b>

<b>VIRIDIS.</b> Light violet; lanced shaped golden crest.	<b>\$4.00</b>
<b>VIOLIPURPUREA.</b> Large flowers; violet purple; yellow crest.	<b>\$2.50</b>
<b>WAHALLE</b> (Washington 1933) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in.	<b>\$7.00</b>
<b>WENA GOODALL</b> (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in.	<b>\$3.00</b>
<b>YANEKA</b> (Washington 1933) A beautiful blue of intense coloring. It is in these Washington hybrids that we find the true blue tones.	<b>\$7.00</b>
<b>YAZOO</b> (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft.	<b>\$4.00</b>
<b>YELLOW FULVA.</b> An exceedingly rare Louisiana iris of rich golden yellow; said to be the only yellow native iris; beautiful.	<b>\$5.00</b>

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Seedlings, in selected colors, **each \$1.00, 10 for \$8.00.**

## Siberian and Orientalis Group

### Species and Hybrids

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties. Prepare beds in same manner as for the Southern irises, and give plenty of water at blooming time.

<b>AHALYA</b> (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in.	<b>\$3.00</b>
<b>ANN STAHLMAN</b> (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage.	<b>\$1.50</b>
<b>BLUE CHARM</b> (Sass 1931) Large intense blue; tall.	<b>\$ .75</b>
<b>BLUE FLAME</b> (Clev. 1927) Brilliant sky blue; perfect form.	<b>\$1.00</b>
<b>BLUE HERON</b> (Clev. 1927) Blue-violet with white styles.	<b>\$ .75</b>
<b>BLUE OWL</b> (Clev. 1927) Rich blue; shaded white center.	<b>\$1.00</b>
<b>BLUE RIDGE</b> (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite.	<b>\$ .75</b>
<b>BLUE STAR</b> (Clev. 1927) Star shaped flower; deep blue.	<b>\$ .50</b>
<b>BLUE WINGS</b> (Clev. 1929) Large flower of clear blue.	<b>\$ .75</b>
<b>BOB WHITE</b> (Clev. 1925) Pure white; no veining; tall.	<b>\$ .75</b>
<b>BULLEYANA.</b> Species. Large blue-purple flowers; rare.	<b>\$1.25</b>
<b>CAESAR</b> (Morg. 1924) Dark blue-purple; large flowers; rare.	<b>\$ .75</b>
<b>CAESAR'S BROTHER</b> (Morg. 1932) The darkest and best Siberian: black pansy-purple; tall and late blooming.	<b>\$3.00</b>
<b>CHRYSOGRAPHERS.</b> Species. Deep velvety red-purple with brilliant gold markings; rare and handsome.	<b>\$1.50</b>
<b>EMPEROR.</b> Large flower; deep violet; excellent.	<b>\$ .35</b>
<b>FLORRIE RIDDLER</b> (Per. 1920) Large flowers of exquisite blue.	<b>\$ .50</b>
<b>GATINEAU</b> (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. H. M., A. I. S. 1933.	<b>\$2.00</b>
<b>GRANDIS.</b> S. deep violet; F. white with colored veining.	<b>\$ .50</b>
<b>KINGFISHER BLUE</b> (Wal. 1924) Bright blue; one of the best.	<b>\$ .50</b>



<b>LACTEA.</b> Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection.	\$2.50
<b>LITTLE BOY BLUE</b> (Clev. 1932) Lovely velvety blue shaded darker at the edges; much admired; rare.	\$2.50
<b>LLEWELLYN</b> (Clev. 1929) Large flowers of soft blue; excellent.	\$1.00
<b>MADAWASKA</b> (Preston 1932) A blue of medium tone and of very rapid growth. 38 in.	\$1.50
<b>MARTHA LE GRAND</b> (Washington 1934) The finest white Siberian that I have ever seen. S. are slightly open, and of pure white; falls are broad and semi-flaring, ruffled at the edge; white style branches and slight yellow tone in the throat. Flowering stalks are well branched, bearing a profusion of flowers. 40 in.	\$3.75
<b>MATTAWIN</b> (Preston 1932) A tall sturdy iris with very large flowers of clear blue tone. 40 in.	\$1.50
<b>MILDRED STAHLMAN</b> (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming in every way.	\$1.50
<b>MISS DULUTH</b> (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring.	\$ .75
<b>MRS. ROWE</b> (Per. 1923) Delightful lavender-pink.	\$.60
<b>MORNING MAGIC</b> (Clev. 1932) Pinkest of the pale lavenders; has 6 or 7 flowers on a stalk; frequently throws blooms at end of season; one of the best.	\$2.00
<b>MOUNTAIN POOL</b> (Clev. 1932) A beautiful new iris strongly recommended; deep sky-blue.	\$1.00
<b>NIPOGON</b> (Pres. 1932) Beautiful blue, flushed with purple.	\$1.00
<b>OTTAWA</b> (Pres. 1928) Large flowers of brilliant violet-purple conspicuously edged white, rare and lovely.	\$3.50
<b>ORIENTALIS.</b> Rich blue; good for landscape.	\$ .25
<b>OLD TOWN SEEDLING.</b> Soft blue with marbled standards.	\$ .75
<b>OPAL BLUE</b> (Sturt. 1933) A delightful new iris of clear sky blue; large flowers on medium stems.	\$1.50
<b>PAPILLON</b> (Dykes) Light blue; larger than Perry's Blue.	\$ .40
<b>PEGGY PERRY</b> (Per. 1912) Ruffled blue; white center.	\$ .40
<b>PERIWINKLE</b> (Clev. 1929) One of the best dark purples.	\$1.00
<b>PERRY'S BLUE</b> (Per. 1912) Sky blue; tall and lovely.	\$ .40
<b>PIGMY</b> (Per.) Dark violet; good for front of border.	\$ .35
<b>PRISMATICA.</b> American species; dainty flower of blue.	\$.50
<b>RED EMPEROR</b> (Sturt. 1924) Brilliant wine-red, veined blue.	\$3.00
<b>RED RAIDER</b> (Clev. 1927) Velvety red-purple; excellent.	\$ .50
<b>RIDEAU</b> (Pres. 1932) Large light blue; lovely.	\$1.50
<b>ROYAL FLUSH</b> (Clev. 1929) Deep purple overlaid with red.	\$2.00
<b>SNOWCREST</b> (Gage 1932) Tall white; large perfect flowers.	\$2.00
<b>SNOW QUEEN.</b> Large white; excellent for landscape work.	\$ .40
<b>SUMMER SKY</b> (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. There is an abundance of bloom on tall graceful stems.	\$3.00
<b>SUNNYBROOK</b> (Clev. 1920) Alice blue; styles brighter.	\$ .40
<b>TRUE BLUE</b> (Fry. 1919) Some consider it better than Perry's Blue.	\$ .40
<b>TURQUOISE CUP</b> (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group.	\$2.00
<b>WHITE DOVE</b> (Clev. 1927) Tall white of dainty form.	\$ .75
<b>ZEST</b> (Sturt. 1934) A brilliant iridescent blue with deep lavender-pink style branches; It has great garden value.	\$1.00



## Gonspur and Spuria Group

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

Plant fully one inch deep, in rich slightly acid soil. Prepare beds the same as for Washington hybrids, and give light covering in winter.

<b>AUREA.</b> Lovely golden yellow; excellent in border.	<b>\$1.00</b>
<b>BATHSHEBA</b> (Washington 1936) Medium sized flower of brilliant chrome-yellow, with very flaring falls and strong deep yellow signal and halo.	<b>\$8.00</b>
<b>BEN LOMOND</b> (Washington 1934) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; styles pinky lavender; tall and lovely. 48 in..	<b>\$8.00</b>
<b>CAMBRIDGE BLUE.</b> Deep sky blue; one of the best.	<b>\$4.00</b>
<b>EUPHROSYNE</b> (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in.	<b>\$3.00</b>
<b>FAIRY WAND</b> (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage; lovely.	<b>\$7.50</b>
<b>GRAMINEA.</b> Species from Europe; odor of ripe apricots; charming for flower arrangement.	<b>\$ .75</b>
<b>HALOPHILA.</b> Species from Asia; grows in salt marshes.	<b>\$ .75</b>
<b>HARPETH HILLS</b> (Washington 1934) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of old gold; styles creamy with midrib of soft blue. 50 in.	<b>\$8.00</b>
<b>HAZY HILLS</b> (Washington 1931) A very delicate blue tinted with old gold; F. are slightly darker than S. Large flowers; tall.	<b>\$4.00</b>
<b>INDIAN SUMMER</b> (Washington 1932) Background of flower is white, veined with violet giving the effect of a self; extremely delicate and lovely; 4 ft.	<b>\$4.00</b>
<b>LUMIERE</b> (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous glow in center of the flower. Tall and delightful.	<b>\$8.00</b>
<b>MONAUREA.</b> Large flowers of deep clear yellow; tall.	<b>\$1.50</b>
<b>MONNIERI.</b> Golden yellow flowers of excellent form.	<b>\$1.50</b>
<b>MONTEAGLE</b> (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color.	<b>\$8.00</b>
<b>NATCHEZ</b> (Washington 1932) Pale primrose yellow shading deeper toward throat; bright yellow blotch almost covers the fall; large spreading flowers; best yellow spuria yet produced.	<b>\$10.00</b>
<b>NOTHA.</b> Clear lavender-blue; excellent for massing.	<b>\$ .50</b>
<b>OCHROLEUCA.</b> Species. Ivory white flowers with yellow blotch.	<b>\$ .50</b>
<b>OCHROLEUCA GIGANTEA.</b> A large and tall form.	<b>\$1.00</b>
<b>PREMIER.</b> S. reddish purple; F. intense blue; lovely in garden.	<b>\$3.50</b>
<b>QUEEN VICTORIA.</b> Soft cream color, giving effect of old ivory.	<b>\$3.00</b>
<b>SHELFORD GIANT.</b> Immense creamy golden flower.	<b>\$3.00</b>
<b>SKYLINE</b> (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Styles cream with lavender cast. Dainty and charming.	<b>\$8.00</b>
<b>SUNNY DAY</b> (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1934.	<b>\$1.00</b>

## Japanese Irises

This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of the iris family assisted me in checking the names and varieties, consequently I feel certain that they are true to name. The following list contains most of the choice kinds. Plant fully two inches deep, in rich, slightly acid soil, and water copiously during the growing season.

<b>AAHMES</b> (Nesmith 1932) Sgl. The flower has a white background, frosted and edged with exquisite pink coloring. 40 in.	<b>\$3.50</b>
<b>ABNAKI</b> (Nesmith 1932) Dbl. Large white, heavily brushed with pink-purple and veined with darker tone; superb. 41 in.	<b>\$3.50</b>
<b>ALICE KIERNAN.</b> White with blue misting on falls; rare.	<b>\$2.50</b>
<b>AIR SHIP</b> (Chi. 1919) Sgl. Blending of blue-lavender and pink.	<b>\$1.00</b>
<b>AMETHYST</b> (Chi. 1919) Sgl. Large wavy flower; soft lavender.	<b>\$.75</b>
<b>AMORET</b> (Nesmith 1932) A beautiful pink self, frosted with slightly deeper tone; the best pink. 39 in.	<b>\$4.00</b>
<b>APPOLLO.</b> Sgl. Lovely white with standards flushed pink.	<b>\$2.00</b>
<b>ASPASIE.</b> (Vilm. 1905) Sgl. Soft mauve-blue tones.	<b>\$1.00</b>
<b>ATLANTA</b> (Kemp 1927) Dbl. Soft lavender-pink; beautiful.	<b>\$1.25</b>
<b>AZURE.</b> (Chi. 1920) Dbl. Delicate mauve-blue; large flowers.	<b>\$.75</b>
<b>BEAUTY</b> (Chi. 1920) Sgl. Silvery white suffused blue; S. plum.	<b>\$.75</b>
<b>BETTY F. HOLMES</b> (Chi. 1930) Large white of excellent form.	<b>\$1.00</b>
<b>BETTY JEAN CHILDS</b> (Chi. 1926) Sgl. White faintly veined with orchid; lovely. 38 in.	<b>\$.75</b>
<b>BLUE BELLE.</b> Dbl. Intense deep blue.	<b>\$.75</b>
<b>BLUE BIRD</b> (Hal. 1889) Sgl. Uniform deep blue.	<b>\$.75</b>
<b>BLUE DANUBE</b> (Hal. 1889) Dbl. Deep indigo-blue.	<b>\$.60</b>
<b>BLUE JAY</b> (Hal. 1889) Dbl. Sky-blue with white center; lovely.	<b>\$.75</b>
<b>BLUE WINGS</b> (Chi. 1917) A splendid blue; rare.	<b>\$2.50</b>
<b>BOKHARA</b> (Chi.) Pink-purple touched with blue; rare.	<b>\$1.00</b>
<b>BOBBIE SIPE</b> (Kemp 1927) Sgl. White faintly lined blue.	<b>\$1.00</b>
<b>CARLTON CHILDS</b> (Chi. 1924) Sgl. Ivory-white veined plum.	<b>\$1.00</b>
<b>CAROLINE G. CHILDS</b> (Chi. 1924) Sgl. White, veined violet-blue; S. white and purple; exquisite. 38 in.	<b>\$1.00</b>
<b>CARCASSONE</b> (Nesmith 1932) A self of dainty pink-lavender tone; darker center; lovely for front of border. 34 in.	<b>\$3.50</b>
<b>CATHERINE.</b> Mauve-white faintly lined with rose; rare; lovely.	<b>\$2.00</b>
<b>CELESTINE</b> (Kemp 1927) Sgl. Beautiful silvery pink.	<b>\$1.50</b>
<b>CHARLOTTE</b> (Kemp 1927) A blending of blue and grey; dainty.	<b>\$1.25</b>
<b>CHERRY BLOSSOM</b> (Farr 1912) Dbl. A beautiful white flushed with pink around the pale yellow signal. Rare and lovely.	<b>\$3.00</b>
<b>CIRCE</b> (Vilm. 1903) Dbl. Blue-lavender changing to paler tone, giving the effect of many flowers of blending tones.	<b>\$1.00</b>
<b>COLLINGWOOD</b> (Kemp 1927) Sgl. Lavender-pink ground brushed with violet; S. edged with pink; beautiful color harmony.	<b>\$1.50</b>
<b>CONSTANCE</b> (Kemp 1927) Dbl. Grayish pink background suffused rose-pink; beautiful.	<b>\$2.00</b>
<b>CORNELIA</b> (Kemp 1927) Sgl. White flower veined blue-lavender.	<b>\$1.50</b>
<b>DAY DREAM</b> (Kemp 1927) Sgl. Large flower; delightful pink.	<b>\$1.50</b>
<b>DAISY HERRINGTON</b> (Chi. 1926) Sgl. Pink overcast with blue.	<b>\$.75</b>
<b>DELLA</b> (Chi. 1924) Charming flower of pale wisteria-violet.	<b>\$.75</b>

<b>DELLA ROBBIA</b> (Nesmith 1933) Dbl. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue; styles are white tipped with blue.	<b>\$4.00</b>
<b>DELIGHT</b> (Chi. 1925) Gorgeous deep blue self; tall.	<b>\$.75</b>
<b>DREAM</b> . Sgl. Large white, lightly veined; S. violet edged white.	<b>\$.75</b>
<b>DRESDEN BLUE</b> (Nesmith 1933) Sgl. Deep Alice blue self; white at throat; pale blue lines extending down petals; S. white edged pink-lavender; styles the same; a gem.	<b>\$3.50</b>
<b>ETHEL MARSHALL</b> (Chi. 1926) Sgl. Ash grey with violet-blue markings; S. reddish purple; styles pale lavender; lovely.	<b>\$.75</b>
<b>FASCINATION</b> (Chi. 1926) Dbl. Pink-lavender tone; very large.	<b>\$.75</b>
<b>FIRST LOVE</b> . Dbl. Soft deep mauve with blue halo; pink edge.	<b>\$1.50</b>
<b>FLYING CLOUD</b> (Nesmith 1933) Grey falls delicately lined with blue-purple; S. red-purple; styles blue-purple. The whole flower is suffused with glistening, frosted lavender; exceedingly lovely.	<b>\$4.00</b>
<b>GANYMEDE</b> (Vilm. 1923) Dbl. A beautiful pink iris; very rare.	<b>\$2.50</b>
<b>GEKKA-NO-NAMI</b> (Chi. 1928) Dbl. Large tall white; excellent.	<b>\$1.00</b>
<b>GOLD BOUND</b> (Hal. 1885) Dbl. The best white for mass planting	<b>\$ .50</b>
<b>GRENADIER</b> (Kemp 1927) Sgl. White; slight blue-purple markings.	<b>\$1.50</b>
<b>GRACE SPERLING</b> (Chi. 1924) Sgl. Beautiful shade of violet.	<b>\$.75</b>
<b>HARLEQUIN</b> (Veitch) Sgl. Deep rose; a gorgeous iris.	<b>\$1.50</b>
<b>HARMONY</b> (Kemp 1929) Oxide-blue, touched with lilac-pink.	<b>\$1.25</b>
<b>HEBE</b> (Vilm. 1926) White, flushed with blue; lovely and rare.	<b>\$2.00</b>
<b>HELENE</b> (Vilm. 1906) Blended tones of pale blue. True stock is very rare; planted with Moonlight Waves, a beautiful picture.	<b>\$2.00</b>
<b>HERCULES</b> (Vilm. 1910) Light blue blend; lovely.	<b>\$ .75</b>
<b>HO-O-JO</b> (Dreer 1928) Dbl. Velvety rose flower of great size; white styles tipped with rose; gorgeous and very rare.	<b>\$3.00</b>
<b>INDO</b> (Chi. 1920) Sgl. Deep royal blue; S. white tipped blue.	<b>\$.75</b>
<b>IROJIMAN</b> . A beautiful real blue of great beauty; rare.	<b>\$3.00</b>
<b>ISO-NO-NAMI</b> (Yok) Dbl. Cerulean blue on gray-lilac.	<b>\$ .75</b>
<b>JOHN FRANCIS</b> (Chi. 1924) Sgl. Lavender touched with blue.	<b>\$.75</b>
<b>JOHN LEWIS CHILDS</b> (Chi. 1926) White lightly veined blue.	<b>\$.60</b>
<b>JOSEPHINE HEYWOOD</b> (Chi. 1926) Sgl. blue with purple sheen.	<b>\$.75</b>
<b>KAMATA</b> (Chi.) Sgl. Dark royal blue; velvety; excellent.	<b>\$1.00</b>
<b>KATHERINE HAVEMEYER</b> (Chi. 1924) Dbl. Blue lightly veined white.	<b>\$1.50</b>
<b>KHA KHAN</b> (Chi. 1928) White suffused with blue: lovely.	<b>\$ .75</b>
<b>KUMA FWAIN</b> . Dbl. Almost navy blue with bright blue sheen.	<b>\$ .75</b>
<b>KUMO-NO-OBİ</b> (Kel. 1910) Dbl. Deep sky blue and white; lovely.	<b>\$1.00</b>
<b>LAEVIGATA ALBOPURPUREA</b> . A very rare and beautiful iris.	<b>\$4.00</b>
<b>LA FAVORITE</b> (Chi. 1928) Sgl. Large fine white, veined blue.	<b>\$ .80</b>
<b>LAWRENCE</b> (Kemp 1927) Pale gray faintly veined blue.	<b>\$2.00</b>
<b>LESTER LOVETT</b> (Lov.) Dbl. Large flowers of clear blue.	<b>\$1.50</b>
<b>LILLA COX</b> (Chi. 1928) Dbl. Beautiful light blue, white veins.	<b>\$1.00</b>
<b>LUCIE MARSHALL</b> (Chi. 1926) Dbl. Pansy-violet; faint white veins.	<b>\$.75</b>
<b>MARGARET</b> (Chi. 1933) Deep blue-violet; 9 petals; huge.	<b>\$1.00</b>
<b>MAHOGANY</b> (Lov. 1896) Dbl. Deep velvety mahogany; gorgeous.	<b>\$.50</b>
<b>MARJORIE PARRY</b> (Chi. 1926) Dbl. Delicate light mauve.	<b>\$.75</b>
<b>MARS</b> (Hal.) Sgl. Reddish purple mottled with white.	<b>\$ .50</b>



<b>MARTHA KEMP</b> (Kemp 1927) Sgl. White brushed with pink; S. deep pink with lighter edge; styles white tipped pink; lovely.	<b>\$1.00</b>
<b>MARVELLA</b> (Kemp 1927) Sgl. Soft purple suffused phlox-pink.	<b>\$1.25</b>
<b>MECCA</b> (Nesmith 1933) Sgl. Flower of deep pink with small yellow lines at throat surrounded by white halo; S. white edged deep pink; styles white tipped pink; charming.	<b>\$3.50</b>
<b>MELOPOMENE</b> (Vilm. 1906) DbL. Deep blue; white veins.	<b>\$.75</b>
<b>MINAINI</b> . Sgl. Grey back ground heavily brushed with royal purple; narrow line of grey on each fall; excellent; rare.	<b>\$2.50</b>
<b>MIRAGE</b> (Hal.) Sgl. Pinkish mauve, suffused with blue at center.	<b>\$.75</b>
<b>MOKANNA</b> (Nesmith 1932) Dark velvety blue-purple; superb.	<b>\$3.00</b>
<b>MONGOL KHAN</b> (Chi. 1928) Sgl. Rosy red; extra good.	<b>\$.60</b>
<b>MOONLIGHT WAVES</b> . DbL. A beautiful white overlaid with pink; the true variety is very rare; lovely planted with Helene.	<b>\$2.00</b>
<b>MORNING MIST</b> (Wal. 1910) Sgl. Pure white overlaid with blue; very large flower of great beauty; rare.	<b>\$2.50</b>
<b>MOTO-NOBU</b> (Barr 1926) Sgl. A blue of great beauty; choice.	<b>\$1.50</b>
<b>MRS. GEO. STUMPP</b> (Chi. 1926) Sgl. White overlaid with blue.	<b>\$.75</b>
<b>MRS. J. ALEX. HAYDEN</b> (Chi. 1926) DbL. White, edged and shaded violet.	<b>\$.75</b>
<b>MRS. SAXTON</b> (Chi. 1910) DbL. Large and double white.	<b>\$1.50</b>
<b>NEVA</b> (Nesmith 1933) Sgl. Rose-purple flower with undertone of pinkish lavender; S. deeper shade; much admired.	<b>\$4.00</b>
<b>NOMYI-NO-TAKI</b> (Chi. 1924) DbL. White, stippled rose-pink.	<b>\$.75</b>
<b>NORMA</b> (Hal.) Lavender pink flower with clear blue halo.	<b>\$1.50</b>
<b>NORMANDY</b> (Kemp 1927) White with faint blue lines; beautiful.	<b>\$1.00</b>
<b>OCEANA</b> (Kemp 1927) DbL. Deep violet-blue ruffled flower.	<b>\$1.00</b>
<b>ONDINE</b> (Hal.) Sgl. White flower with pale blue center; rare.	<b>\$1.50</b>
<b>ORIOLE</b> (Chi. 1924) DbL. Lovely plum, shading from light to dark.	<b>\$1.00</b>
<b>ORION</b> (Hal. 1898) DbL. White bordered maroon; much admired.	<b>\$.75</b>
<b>PAINTED LADY</b> (Chi. 1926) Sgl. White suffused pink; dainty.	<b>\$.50</b>
<b>PALA D'ORO</b> (Nesmith 1932) White background frilled and dotted pink; resembles a plicata; unusual.	<b>\$2.50</b>
<b>PEGGY PALMER</b> (Nesmith 1932) Clear Kings-blue with white halo; supplies blue tone we need in Japanese irises.	<b>\$3.50</b>
<b>PINK PROGRESS</b> (Chi. 1920) Sgl. Pale pink and lavender.	<b>\$.50</b>
<b>PORCELAIN SCEPTRE</b> (Hal. 1893) Sgl. White suffused blue.	<b>\$1.00</b>
<b>PORTHOS</b> (Nesmith 1932) Sgl. A gorgeous wine-red self of great velvety substance; handsome.	<b>\$3.00</b>
<b>PRIAM</b> (Vilm.) Sgl. Distinct blue-lavender; S. lavender; rare.	<b>\$3.00</b>
<b>PROSERPINE</b> (Vilm.) Sgl. One of the finest blues.	<b>\$.50</b>
<b>PRES. HARDING</b> (Way.) DbL. Large petaled flower of blue.	<b>\$1.00</b>
<b>PYRAMID</b> . DbL. Violet-purple with white veins.	<b>\$.75</b>
<b>QUEEN OF THE BLUES</b> (Way.) Sgl. Pale delft blue.	<b>\$.75</b>
<b>QUAKERESS</b> . Sgl. Broad wavy petals of deep blue; rare.	<b>\$1.50</b>
<b>RED RIDING HOOD</b> (Hal) Sgl. Amaranth suffused with white.	<b>\$.75</b>
<b>REINE DE BULGARES</b> (Vilm.) Sgl. Soft lilac-blue.	<b>\$.75</b>
<b>RESPINE</b> (Chi. 1928) DbL. Lovely blue-veined white.	<b>\$.75</b>
<b>RICHMOND</b> (Kemp 1934) Royal purple. This is the most richly colored Japanese iris that I have seen.	<b>\$1.50</b>
<b>RISH-NO-TAMI</b> (Chiv.) DbL. Splendid reddish coloring; rare.	<b>\$2.00</b>



<b>ROMANCE</b> (Kemp 1927) Sgl. Pale blue marbled with pink.	<b>\$1.00</b>
<b>ROSE DU BARRY</b> (Nesmith 1933) Dbl. A gorgeous flower of deep rose-pink; slightly veined at center and edged with white.	<b>\$3.50</b>
<b>ROSE MIGNON</b> (Nesmith 1933) Sgl. Exquisite pink of dainty form and growth.	<b>\$3.00</b>
<b>ROSE ANNA</b> (Chi. 1924) Dbl. Mauve-lavender; darker halo.	<b>\$.50</b>
<b>ROSE QUEEN</b> Sgl. Charming pink flowers of dainty form.	<b>\$2.00</b>
<b>ROSE SCHEEPERS</b> (Chi. 1926) Dbl. Mauve-purple; velvety.	<b>\$.75</b>
<b>ROWANDIZ</b> (Nesmith 1932) Sgl. Large white petals heavily veined blue-purple; S. deep purple; styles blue-purple edged white. A magnificent iris of extreme height.	<b>\$3.50</b>
<b>SALAMACIS</b> (Nesmith 1932) Sgl. Pale lavender falls lined with royal purple; S. Royal purple veined and tipped with pale frosted lavender. The whole flower has a frosted sheen of great charm.	<b>\$3.50</b>
<b>SADARABAD</b> (Chi. 1928) Sgl. White overcast with pink; lovely.	<b>\$.75</b>
<b>SELKIRK</b> (Kemp 1927) Dbl. Pure white ruffled flower; excellent.	<b>\$1.00</b>
<b>SENJO-NO-HARA</b> (Chi.) Dbl. Grey and purple; marbled.	<b>\$.75</b>
<b>SINBAD</b> (B&A 1931) Dbl. Large flower of grayish lavender;	<b>\$1.00</b>
<b>SKI-NO-RAYO</b> . Deep bluish lavender; white halo.	<b>\$.50</b>
<b>SNOW MAID</b> (Nesmith 1933) A beautiful single white flower; tall and branched; finish of Carrara marble; exquisite.	<b>\$3.50</b>
<b>STEEL BLUE</b> (Clev.) Soft lavender-blue flower; mauve halo.	<b>\$1.00</b>
<b>TAIHERAKU</b> (Chi. 1924) Dbl. Rich purple; blue halo.	<b>\$.50</b>
<b>TALMANA</b> (Kemp 1927) Sgl. Pale blue marked deeper blue.	<b>\$1.00</b>
<b>TARTAR PRINCE</b> (Chi. 1928) Sgl. Rosy crimson; blue halo.	<b>\$.75</b>
<b>TOLEDO</b> (Chi. 1928) Large flower; white with light blue halo.	<b>\$.75</b>
<b>TOPAZ</b> (Hal.) Sgl. Rich rose; heavily marbled; S. white; rare.	<b>\$4.00</b>
<b>UCHIU</b> (Tok.) Dbl. Cerulean blue; pale gold and white center.	<b>\$1.00</b>
<b>ULYSSE</b> (Vilm. 1923) Dbl. Deep blue-purple; styles white.	<b>\$1.00</b>
<b>VAN HOESEN</b> (Kemp 1927) Sgl. Bluish violet, veined lilac.	<b>\$1.25</b>
<b>VENICE</b> (Kemp 1927) Dbl. Lavender-pink veined blue.	<b>\$1.50</b>
<b>VERNON</b> (Kemp 1927) Sgl. Lavender-blue on pink ground.	<b>\$1.25</b>
<b>VIOLET BEAUTY</b> (Chi. 1924) Sgl. Velvety pansy-violet; lovely.	<b>\$.60</b>
<b>VIOLET GIANT</b> (Chi. 1931) Dbl. Huge rich violet shading to rose; the largest flower I have ever seen.	<b>\$2.50</b>
<b>WILLIAM TELL</b> (Hal.) Dbl. Porcelain veined blue; lovely.	<b>\$.50</b>
<b>WISTER'S FAVORITE</b> . Sgl. One of the most beautiful of the real blue irises. Deep sky blue with deeper markings at throat.	<b>\$2.00</b>
<b>YAMA YAMA</b> (Chi. 1928) Sgl. White overlaid with blue.	<b>\$1.00</b>
<b>ZAMA FOREST</b> . Porcelain blue and white; faintly lined.	<b>\$.75</b>

## Miscellaneous Species and Hybrids of Irises

<b>ARENARIA OR FLAVISSIMA</b> . Vivid yellow; small; rare.	<b>\$2.00</b>
<b>ENSATA</b> . Asiatic species; lavender flowers.	<b>\$1.00</b>
<b>FORRESTII</b> . Graceful flowers; clear yellow; fine for rock garden.	<b>\$1.50</b>
<b>INNOMINATA</b> . A rare species from the mountains of Oregon. Long, slender grass-like foliage; flowers golden yellow. 8 in.	<b>\$1.00</b>

<b>MANI</b> (Waller 1936) A hybrid of <i>Ensata</i> with exquisite pale lavender-blue flowers. It is much more beautiful than the species, not only in height, but in form and color. A charming and distinctive iris.	<b>\$5.00</b>
<b>MINUTA.</b> A tiny species from Japan; grassy foliage with dainty flowers of yellow, marked with bronze. 6 in.	<b>\$3.00</b>
<b>PSEUDACORUS.</b> Brilliant yellow; excellent for water's edge.	<b>\$.25</b>
<b>PSEUDACORUS-GIGANTEA.</b> A giant form; deep yellow.	<b>\$1.00</b>
<b>PSEUDACORUS-ALBA.</b> A white flower which is very rare.	<b>\$1.50</b>
<b>TRICUSPIS.</b> Delicate blue and gold; rare.	<b>\$1.50</b>
<b>WILSONI.</b> Pale yellow faintly veined with purple; rare.	<b>\$1.50</b>
<b>YUNAN SPECIES.</b> A rare little iris from China; violet self.	<b>\$1.50</b>

## Beardless Iris Collections

### Washington Hybrids of Southern States Species

Coweta .....	<b>\$3.00</b>	Appalachee .....	<b>\$3.50</b>
Creek .....	<b>\$3.00</b>	Balbancha .....	<b>\$7.00</b>
Eudora .....	<b>\$3.00</b>	Chekilli .....	<b>\$4.00</b>
Hohtikey .....	<b>\$5.00</b>	Choola .....	<b>\$5.00</b>
McGregor .....	<b>\$4.00</b>	Neu Blue .....	<b>\$3.50</b>
Mary Love .....	<b>\$3.00</b>	Rebecca Washington .....	<b>\$4.00</b>
Rosanna Holt .....	<b>\$5.00</b>	Taskona .....	<b>\$5.00</b>
Sara Cheek .....	<b>\$3.00</b>	Tolana .....	<b>\$7.00</b>
Wena Goodall .....	<b>\$3.00</b>	Yazoo .....	<b>\$4.00</b>
	<b>\$32.00</b>		<b>\$43.00</b>
Collection for .....	<b>\$25.00</b>	Collection for .....	<b>\$32.50</b>

## Oriental Poppy Collections

Barr's White .....	<b>\$2.00</b>	Cerise Beauty .....	<b>\$ .50</b>
Coral Glow .....	<b>\$2.00</b>	Countess of Stair.....	<b>\$1.50</b>
Henri Cayeux .....	<b>\$1.00</b>	Lulu Neeley .....	<b>\$1.75</b>
Masterpiece .....	<b>\$1.50</b>	Mahony .....	<b>\$ .50</b>
Mrs. Stobart .....	<b>\$2.00</b>	Mrs. Baker .....	<b>\$ .75</b>
Prin. Mary .....	<b>\$2.50</b>	Mrs. J. Hawkins .....	<b>\$1.50</b>
Trilby .....	<b>\$3.00</b>	Perry's White .....	<b>\$ .60</b>
Wunderkind .....	<b>\$1.00</b>	Peter Pan .....	<b>\$1.00</b>
	<b>\$15.00</b>		<b>\$8.10</b>
Entire Collection for.....	<b>\$12.50</b>	Entire collection for.....	<b>\$6.00</b>

## Oriental Poppies

Best of the American and Foreign Varieties.

**CULTURE.** Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.

<b>ALLUMEUSE</b> (Gage, Nesmith 1934) A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit.	<b>\$5.00</b>
<b>AMUN RA.</b> A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems.	<b>\$1.50</b>
<b>APRICOT QUEEN.</b> True apricot; large silky petals.	<b>\$ .50</b>
<b>ATROSANGUINEA MAXIMA.</b> Large dark red; good breeder.	<b>\$1.00</b>
<b>AUSTRALIA.</b> Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid.	<b>\$1.50</b>
<b>BARR'S WHITE.</b> A splendid new white with satiny sheen.	<b>\$2.00</b>
<b>BEAUTY OF LIVERMORE.</b> Deep ox-blood red; excellent.	<b>\$ .75</b>
<b>BETTY ANN.</b> A profusely blooming variety of La France pink, with fluted petals and no base spots. Strongly recommended.	<b>\$3.50</b>
<b>BIG JIM.</b> Gorgeous flowers of deep maroon-red, combining the outstanding color of Lulu Neeley with the vigorous growth of Joyce.	<b>\$3.50</b>
<b>BOBS.</b> Extra large flowers of glowing salmon-rose. An English introduction of great beauty.	<b>\$1.50</b>
<b>BRACTEATUM.</b> Large blood-red flower, shaded orange.	<b>\$1.00</b>
<b>BRIGHTNESS.</b> Light orange heavily touched with scarlet; good.	<b>\$ .75</b>
<b>CAVALIER.</b> A beautiful Neeley hybrid of glowing red; extremely large flowers on tall strong stems; excellent	<b>\$4.00</b>
<b>CERISE BEAUTY.</b> Large beautiful cerise-pink flowers.	<b>\$ .50</b>
<b>CERISE BEDDER.</b> Dwarf. Glowing orange, Perry hybrid	<b>\$1.50</b>
<b>CERISE DWARF.</b> Lovely cerise-red for front of border.	<b>\$1.00</b>
<b>COL. BOWLES.</b> One of the finest poppies to date; extremely large flowers of glowing deep cerise; sturdy stems.	<b>\$4.00</b>
<b>CORAL CUP.</b> A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. Was one of the most admired poppies of last year. One of my own introductions.	<b>\$5.00</b>
<b>CORAL GLOW.</b> Beautiful deep coral-pink flowers of medium size and height. One of the most pleasing poppies in the garden. My introduction.	<b>\$2.00</b>
<b>COUNTESS OF STAIR.</b> A lovely English variety of recent introduction; delicate shade of soft salmon-rose.	<b>\$1.50</b>
<b>COWICHAN.</b> Very large flowers of rich rose-carmine borne on stout stalks. Considered by many the best of its kind in cultivation. A. M., H. R. S.	<b>\$3.00</b>
<b>DAINTY LADY.</b> The softest shade of shell pink; new and rare.	<b>\$2.50</b>
<b>DELICATA.</b> Old rose pink; silky texture; best in half shade.	<b>\$1.00</b>
<b>DREAM DAWN.</b> A beautiful late blooming variety with large flowers of Venetian pink. Prune purple base.	<b>\$2.50</b>
<b>DUKE OF TECK.</b> Light crimson flower of great beauty.	<b>\$1.00</b>
<b>E. A. BOWLES.</b> Pale apricot and shell pink; crinkled petals.	<b>\$1.50</b>

<b>ECHO.</b> A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm; excellent.	<b>\$5.00</b>
<b>EDNA PERRY.</b> A bright glistening pink of good form.	<b>\$1.00</b>
<b>EMPRESS OF INDIA.</b> Deep red flowers of great beauty. Rare.	<b>\$3.00</b>
<b>ENCHANTRESS.</b> A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare.	<b>\$5.00</b>
<b>ETHEL SWETE.</b> One of the finest English introductions; brilliant cherry-pink with black markings at base of petals; new.	<b>\$2.00</b>
<b>FAIRY.</b> Pale pink of medium size; Delicate and lovely.	<b>\$1.00</b>
<b>FLANDERS.</b> Maroon shaded crimson; rare and well liked.	<b>\$1.00</b>
<b>FLUSH OF DAWN.</b> A cup shaped bloom of pure pale pink; no markings in center of the flower; crinkled petals that greatly add to the beauty of the blossom; much admired. My introduction.	<b>\$3.50</b>
<b>GERALD PERRY.</b> Large flowers of apricot pink; crimson blotch.	<b>\$ .75</b>
<b>GOLD OF OPHIR.</b> A magnificent hybrid from Dr. Neeley of golden yellow coloring. This is the first poppy of distinct golden tone. A great favorite.	<b>\$4.00</b>
<b>GOLDSCHMIDT.</b> Orange scarlet; dwarf.	<b>\$ .75</b>
<b>GIANT.</b> Orange-scarlet flowers of huge size.	<b>\$1.00</b>
<b>GOLIATH.</b> Rich soldiers-scarlet flowers; strong stems.	<b>\$1.00</b>
<b>GRAND DUKE.</b> Similar to Grossfurst but a better grower.	<b>\$1.00</b>
<b>GRAND MOGUL.</b> Mammoth deep red flowers; sturdy stems.	<b>\$.75</b>
<b>GROSSFURST.</b> Deep crimson; coal-black spots; excellent.	<b>\$1.00</b>
<b>HARMONY.</b> A very rare and beautiful poppy of deep mahogany.	<b>\$2.00</b>
<b>HELEN ELIZABETH.</b> The finest of the new pink introductions. Heavily crinkled petals of pale La France pink with no dark markings. Especially nice planted with light blue delphiniums.	<b>\$5.00</b>
<b>HENRI CAYEUX.</b> Old rose shading into burgundy; unusual and very lovely; half shade.	<b>\$1.00</b>
<b>HERCULES.</b> Immense glowing red flowers; four petaled.	<b>\$1.00</b>
<b>JEANNIE MAWSON.</b> Peach pink; large flowers; lovely.	<b>\$ .50</b>
<b>JOHN III.</b> Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value.	<b>\$3.50</b>
<b>JOYCE.</b> One of the finest; cerise and old rose.	<b>\$ .50</b>
<b>JULIA BUCK.</b> Large full flowers of deep coral-pink on strong, rigid stems; a new hybrid from Dr. Neeley, and a great favorite.	<b>\$2.50</b>
<b>JUNE DELIGHT.</b> A Neeley hybrid; a magnificent flower of bright silvery pink which improves with age; new and rare.	<b>\$20.00</b>
<b>KING GEORGE.</b> Large fringed flowers of brilliant red.	<b>\$1.00</b>
<b>LADY MOORE.</b> A beautiful soft rose flower; new and rare.	<b>\$1.50</b>
<b>LACHS KONIGEN.</b> Peach-red flowers overcast with pink; distinct.	<b>\$1.00</b>
<b>LADY ROSCOE.</b> A large well formed poppy of delightful apricot-rose. New and rare.	<b>\$3.00</b>
<b>LEON LAURENT.</b> A poppy of clear wine-red; new.	<b>\$2.00</b>
<b>LIGHTNESS.</b> Strong grower; pleasing soft rose; ruffled petals.	<b>\$1.00</b>
<b>LITTLE JEWEL.</b> Salmon color, touched with blush.	<b>\$1.00</b>
<b>LITTLE PRINCE.</b> An attractive scarlet; half dwarf.	<b>\$1.25</b>
<b>LITTLE SHRIMP.</b> A gem for rock garden or front of border. A profusion of small shrimp pink flowers with slender erect stems.	<b>\$3.00</b>
<b>LORD LAMBOURNE.</b> Deeply fringed parrot tulip type.	<b>\$1.00</b>



<b>LULU NEELEY.</b> Considered by all the best dark red that Dr. Neeley has introduced.	<b>\$1.75</b>
<b>MAGNIFICUS.</b> A new deep scarlet poppy; lovely.	<b>\$1.50</b>
<b>MANCHU'S FAN.</b> A symphony in green and glowing red; very large oval flowers with green bracts extending up and around the blooms, giving them a delightful cup-shaped appearance.	<b>\$4.00</b>
<b>MANDARIN.</b> A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems.	<b>\$1.50</b>
<b>MAHONY.</b> Mahogany-purple; unusual and very good.	<b>\$.50</b>
<b>MARY ELLEN.</b> Open flat flowers of pale shrimp pink. Most unusual and lovely.	<b>\$4.00</b>
<b>MARY JANE MILLER.</b> A large full flower of glowing geranium-pink, carried on strong stems. One of the newest hybrids from Dr. Neeley and strongly recommended.	<b>\$15.00</b>
<b>MASTERPIECE.</b> A magnificent poppy of soft lilac-rose; best grown in half shade.	<b>\$1.50</b>
<b>MAY QUEEN.</b> Double poppy; orange touched with scarlet.	<b>\$.75</b>
<b>MAY SADLER.</b> Large salmon pink; black markings at base.	<b>\$.50</b>
<b>MAY SADLER.</b> This is a direct importation and is quite different from the poppy usually under this name in America. A pale crushed raspberry pink, slightly fringed petals, exceedingly lovely and strongly recommended.	<b>\$2.00</b>
<b>MENELIK.</b> Definite orange; black spots.	<b>\$.75</b>
<b>MRS. BAKER.</b> New poppy of dark red without sheen; lovely.	<b>\$.75</b>
<b>MRS. BALLEGO.</b> Light carmen in color; a very late flowering variety.	<b>\$2.00</b>
<b>MRS. WILLIAM BORSCH.</b> Exceedingly large flowers of deep red borne on tall stout stems; rare and of great beauty.	<b>\$1.50</b>
<b>MRS. FISHER.</b> Extra large deep crimson flowers; 4 ft.; rare.	<b>\$.75</b>
<b>MRS. HEENK.</b> Rare poppy of beautiful rose coloring.	<b>\$2.00</b>
<b>MRS. J. HAWKINS.</b> One of the best pinks; free flowering.	<b>\$1.50</b>
<b>MRS. PERRY.</b> Lovely salmon pink.	<b>\$.50</b>
<b>MRS. STOBART.</b> New English poppy of soft old rose coloring; considered the finest poppy to date; rare and excellent.	<b>\$2.00</b>
<b>NANCY.</b> Rich glowing rose-red. Mr. Perry considers this one of the finest; free bloomer.	<b>\$1.75</b>
<b>NEELEY'S PINK.</b> A lovely new poppy of medium pink; a free bloomer; new and rare.	<b>\$1.50</b>
<b>NEGRILLON.</b> Bordeaux and lavender; new and excellent.	<b>\$1.50</b>
<b>NEW PERFECTION.</b> Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed.	<b>\$2.50</b>
<b>OLYMPIA.</b> Flame-scarlet; double flowers; unusual.	<b>\$.50</b>
<b>ORANGE QUEEN.</b> One of the finest orange-reds.	<b>\$.75</b>
<b>ORRIFLAME.</b> Exceedingly attractive orange-scarlet flowers.	<b>\$.50</b>
<b>PARKMANI.</b> A very rare and gorgeous red poppy. The original stock was given to Mr. Robert Jackson in 1887, by Francis Parkman.	<b>\$4.00</b>
<b>PEARL PINK.</b> A very new and distinct delicate shade of light pearly pink. Makes a wonderful garden group with blue Iris.	<b>\$2.00</b>
<b>PEARL QUEEN.</b> Beautiful blue green foliage and dainty flowers of pale flesh pink. Delicate and most charming.	<b>\$2.50</b>
<b>PERFECTION.</b> Deep shade of pink, large flowers.	<b>\$1.00</b>
<b>PERRY'S FAVORITE.</b> Tulip shaped flowers of salmon-rose.	<b>\$2.00</b>

<b>PERRY'S BLUSH.</b> A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem.	<b>\$3.00</b>
<b>PERRY'S WHITE.</b> Satiny white; maroon at base of petals.	<b>\$ .60</b>
<b>PETER PAN.</b> A dwarf variety of scarlet-cerise; large flowers; excellent for front of border; well liked; new.	<b>\$1.00</b>
<b>PINK BEAUTY.</b> Large clear pink with black base; very good.	<b>\$.60</b>
<b>PINK CLOUD.</b> A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. This poppy was greatly admired by all garden visitors in 1934. One of my own introductions. Well described by the name.	<b>\$3.00</b>
<b>PINK RADIANCE.</b> One of my own hybrids; a gorgeous deep pink; unusual beauty and form.	<b>\$1.50</b>
<b>PRINCE OF ORANGE.</b> Distinct orange flower of great beauty.	<b>\$2.00</b>
<b>PRINCE OF WALES.</b> Bright salmon pink; large; new.	<b>\$1.50</b>
<b>PRIN. ENA.</b> Tulip shaped flowers of salmon pink; lovely.	<b>\$ .50</b>
<b>PRIN. MARY.</b> Large ruffled blooms of salmon-pink; rare.	<b>\$2.50</b>
<b>PRIN. VICTORIA LOUISE.</b> Delicate shade of salmon pink.	<b>\$.50</b>
<b>PROSERPINE.</b> Chinese red; decidedly black center; gorgeous.	<b>\$1.25</b>
<b>PSYCHE.</b> Light old rose coloring; rare.	<b>\$2.00</b>
<b>PURITY.</b> A pure soft pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid.	<b>\$6.00</b>
<b>QUEEN ALEXANDRA.</b> Light pink of good size and form.	<b>\$ .75</b>
<b>QUEEN LOUISE.</b> Strawberry pink with strong black and cherry spots at base of petals.	<b>\$2.00</b>
<b>RED LACQUER.</b> A new deep rich red. 44 inches high; bloom 9 inches across; fine stiff stems.	<b>\$1.50</b>
<b>REMBRANDT.</b> Large orange-scarlet flowers of great beauty.	<b>\$.75</b>
<b>ROSALIE.</b> A beautiful flower of deep rose pink. Strong sturdy stems. Makes a very brilliant and pleasing planting.	<b>\$2.00</b>
<b>ROYAL SCARLET.</b> Brilliant flowers of exceeding beauty.	<b>\$.75</b>
<b>RUBY PERRY.</b> Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare.	<b>\$1.00</b>
<b>SALMON KING.</b> An excellent salmon poppy of medium height.	<b>\$1.25</b>
<b>SALMON QUEEN.</b> Similar to the above but not as large.	<b>\$.50</b>
<b>SASS PINK.</b> A hybrid of delicate flesh pink; large flowers of crepey texture; light grey-mauve center; especially well liked.	<b>\$1.50</b>
<b>SILVERBLICK.</b> Salmon pink with delicate base markings; lovely.	<b>\$.50</b>
<b>SILVER KING.</b> A glistening silver-white of delicate beauty and form; true stock rare; one of the best; half shade.	<b>\$2.50</b>
<b>SILVER QUEEN.</b> A new and especially pleasing variety of silvery coloring.	<b>\$5.00</b>
<b>SPOTLESS.</b> Beautiful pink; well described by the name.	<b>\$.75</b>
<b>STURMFACKEL.</b> Brilliant red flowers carried on very strong, sturdy stems. A foreign introduction that is highly praised.	<b>\$3.00</b>
<b>STURTEVANT PINK HYBRID.</b> Unusual shade of deep pink.	<b>\$1.00</b>
<b>SUNNY JIM.</b> Semi-double flowers of clear scarlet-orange.	<b>\$.75</b>
<b>SURPASSETOUT.</b> An excellent red; a great favorite.	<b>\$1.00</b>
<b>TANAGER.</b> A radiant deep red of extreme height and beauty. The flowers have no orange tone and will not clash with other flowers. Selected as the finest red of last year by garden visitors.	<b>\$4.00</b>
<b>TANGEE.</b> A clear pure orange poppy; tall and of great beauty. This was selected last year by experts as the finest orange poppy; does not clash with other colors. Another of my introductions.	<b>\$5.00</b>

<b>THORA PERRY.</b> Lovely delicate white flowers borne on rigid slender stems; flowers are invaluable for cutting; rare.	<b>\$2.50</b>
<b>TRILBY.</b> Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare.	<b>\$3.00</b>
<b>TULIPA.</b> Beautiful cup shaped orange-pink flowers.	<b>\$ .75</b>
<b>WATTEAU.</b> Pure flesh-coral; profuse bloomer; lovely and rare.	<b>\$1.50</b>
<b>WELCOME.</b> Deep scarlet, shaggy petals; black center; excellent.	<b>\$1.50</b>
<b>WUNDERKIND.</b> Large flowers of brilliant carmine-rose. New and a great favorite.	<b>\$1.00</b>
<b>WURTEMBERGIA.</b> Enormous cerise-scarlet flowers of great beauty.	<b>\$1.00</b>

# **Heemerocallis Collections**

## **ALL SEASON COLLECTIONS**

Aureole .....	<b>\$ .50</b>	Apricot .....	<b>\$ .75</b>
D. D. Wyman .....	<b>\$1.50</b>	Bay State .....	<b>\$1.50</b>
Goldeni .....	<b>\$ .75</b>	Cissy Guiseppi .....	<b>\$3.00</b>
Gold Dust .....	<b>\$ .50</b>	Dawn .....	<b>\$4.00</b>
Fulva Maculata .....	<b>\$1.00</b>	Emily Hume .....	<b>\$3.00</b>
Hippeastrum .....	<b>\$1.50</b>	Flamid .....	<b>\$ .75</b>
Iris Perry .....	<b>\$2.00</b>	Margaret Perry .....	<b>\$2.00</b>
J. R. Mann .....	<b>\$1.50</b>	Mikado .....	<b>\$3.00</b>
Modesty .....	<b>\$1.50</b>	Queen Mary .....	<b>\$3.25</b>
Moonstone .....	<b>\$3.50</b>	Stalwart .....	<b>\$2.50</b>
Queen of May .....	<b>\$1.00</b>	Tangerine .....	<b>\$2.50</b>
Sir William .....	<b>\$3.00</b>	Visc. Byng .....	<b>\$3.75</b>
	<hr/>		<hr/>
	<b>\$18.25</b>		<b>\$30.00</b>
Entire collection for.....	<b>\$14.50</b>	Entire collection for.....	<b>\$24.00</b>

## **MASTER COLLECTION**

Chrysolora .....	<b>\$3.00</b>
Flavina .....	<b>\$2.00</b>
Gloaming .....	<b>\$3.00</b>
Gold Imperial .....	<b>\$4.00</b>
Imperator .....	<b>\$3.50</b>
Marcus .....	<b>\$4.50</b>
Mary Stoker .....	<b>\$4.50</b>
May Sadler .....	<b>\$4.50</b>
Multi flora .....	<b>\$4.00</b>
Semper florens .....	<b>\$3.50</b>
Shekinah .....	<b>\$4.50</b>
Thelma Perry .....	<b>\$3.50</b>
	<hr/>
	<b>\$44.50</b>

Entire collection for.....**\$37.50**

## **ROCK GARDEN COLLECTION**

Dumortieri .....	<b>\$ .50</b>
Flavina .....	<b>\$2.00</b>
Gracilis .....	<b>\$ .50</b>
Middendorffii .....	<b>\$ .60</b>
Springtime .....	<b>\$3.00</b>
Tangerine .....	<b>\$2.50</b>

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**\$9.10**

Entire collection for.....**\$7.50**

## **EVENING BLOOMING COLLECTION**

Baroni .....	<b>\$1.50</b>
Calypso .....	<b>\$1.00</b>
Gold Standard .....	<b>\$2.00</b>
Mulleri .....	<b>\$3.00</b>
Sprengeri .....	<b>\$2.00</b>

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**\$9.50**

Entire collection for.....**\$7.75**

# Hemerocallis

## SPECIES AND RARE HYBRIDS

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

**CULTURE.** They may be planted in the spring or fall. Personally, I like fall planting. Set crown about 3 in. deep in rich garden loam. If soil is light and sandy it should be improved by the liberal addition of well-decayed cow manure, well mixed with rich loam. After ground has frozen give a light mulch for winter protection.

<b>AJAX.</b> Plant is taller than Tangerine, with deep orange-apricot colored flowers. 30in. June.	<b>\$2.00</b>
<b>AMARYLLIS</b> (Betscher). Large golden orange flower, slightly deeper in throat; recurving petals. 3 ft. July-Aug.	<b>\$1.00</b>
<b>ANNA BETSCHER</b> (Betscher). Lovely orange-yellow flowers. 3 ft. July-Aug.	<b>\$1.50</b>
<b>APRICOT</b> (Yeld). Light apricot-orange flowers of excellent form; fragrant. 2 ft. May-June.	<b>\$ .75</b>
<b>AUREOLE.</b> Brilliant orange-yellow. 3 ft. May-June.	<b>\$ .50</b>
<b>AURANTIACA, MAJOR.</b> Tawny orange. 2½ ft. July.	<b>\$1.00</b>
<b>BAGDAD</b> (Stout) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is attractive and pleasing. 4 ft. June-July.	<b>\$3.00</b>
<b>BARDELEY</b> (Perry) Reddish copper and apricot blend of large size; yellow throat, and ruffled petals; sepals are orange copper and deep yellow. Splendid. 4 ft. July 9th-Aug. 23rd.	<b>\$3.50</b>
<b>BARONI.</b> Trumpet-shaped flowers of pleasing yellow; fragrant, and an evening bloomer. 3 ft. July-Aug.	<b>\$1.50</b>
<b>BAY STATE</b> (Betscher) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft. July-Aug.	<b>\$1.50</b>
<b>BIJOU</b> (Stout) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. Strongly recommended. 2½ ft. July.	<b>\$4.00</b>
<b>BURGANDY</b> (Nesmith) Sepals and petals are an even tone of wine purple, with pale yellow lighting in the throat. A charming flower of most unusual coloring. 4 ft. July.	<b>\$5.00</b>
<b>BYNG OF VIMY</b> (Perry) Mr. Perry's comment; "The most outstanding variety of recent introduction. Dark terra-cotta, overlaid bronze, deep orange base". Really it is old rose in color; the flowers have long and slender petals, giving a beautiful exotic effect. Rare and lovely. 4 ft. July 18th-Sept. 20th	<b>\$10.00</b>
<b>CALYPSO</b> (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. 3½ ft. July-Aug.	<b>\$1.00</b>
<b>CHRYSOLORA</b> (Perry) A star-like flower of sulphur-apricot; new and very lovely. 3 ft. July-Aug.	<b>\$3.00</b>
<b>CINNABAR</b> (Stout) Cadmium yellow sprinkled with rose-brown; recurving petals. 2½ ft. July-Aug.	<b>\$3.00</b>
<b>CISSY GUISEPPI</b> (Perry) A deep coppery rose-red flower (almost an ox-blood red) with pale yellow throat; reflex of petals red and green. Excellent. 3 ft. July 12th-Aug. 25th.	<b>\$3.00</b>
<b>CITRINA.</b> Pale yellow. Evening bloomer. 3 ft. Aug.	<b>\$ .60</b>



<b>CORONA</b> (Yeld) A new hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. 3 ft. June-July.	\$5.00
<b>CRESSIDA</b> (Betscher) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug.	\$1.50
<b>CROWN OF GOLD</b> (Nesmith) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June	\$3.00
<b>DAUNTLESS</b> (Stout) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. Of soft pastel coloring, this hybrid is a great garden favorite. 2½ ft. July-Aug.	\$3.00
<b>DAWN</b> (Perry) Large bell-formed flowers, nearly 5 in. across; a pleasing shade of rose; the petals are tipped crimson; sulphur-yellow base. Excellent. 3½ ft. July-Aug.	\$4.00
<b>D. D. WYMAN</b> (Betscher) Superb golden-yellow with tawny splash on petals. 3 ft. June 28th-Aug. 8th.	\$1.50
<b>DOVER.</b> A delightful clear orange flower of very heavy substance and smooth finish. 2½ ft. June.	\$1.00
<b>DR. REGEL.</b> Orange-yellow, very fragrant. 2 ft. May.	\$ .50
<b>DUMORTIERII.</b> Rich cadmium-yellow. 2 ft. May-June.	\$ .50
<b>E. A. BOWLES</b> (Perry) "This variety is of outstanding merit and one of the largest and most beautiful" (Gardners' Chronicle, Eng.). A rich deep reddish-orange, blended with paler orange. Open flower with ruffled petals. The flower reminds one of Etruscan gold. Liked by all visitors to the garden. 4 ft. June-July.	\$5.00
<b>EMILY HUME</b> (Hume) A tall beautiful hemerocallis of deep yellow, with large open flowers, and twisted, fluted petals. Resembles Wau-Bun in form, but taller and deeper in color. Excellent. 3½ ft. July-August.	\$3.00
<b>ESTMERE</b> (Yeld) Apricot-yellow of charming tone; reverse of sepals orange-brown. 2½ ft. May-June.	\$ .75
<b>FLAMID</b> (Yeld) Many flowers of orange-yellow; bronze reverse; brilliant color. 2½ ft. June.	\$ .75
<b>FLAVA.</b> Lemon-yellow; fragrant. 3 ft. May-June.	\$ .25
<b>FLAVINA</b> (Fewkes) A charming and dainty flower of bright lemon-yellow with broad petals; quite distinct from any other hemerocallis, and a delightful rock garden subject. 18 in. May-June.	\$2.00
<b>FLORHAM.</b> Large flowers of rich golden-yellow; fragrant. 3 ft. June	\$ .75
<b>FULVA.</b> Reddish-orange. Good for landscape. 3 ft. July.	\$ .25
<b>FULVA MACULATA.</b> A blending of soft yellow and burnished copper with decided pink tone in the center of the open cup-shaped flower. Strongly recommended. 4 ft. July 14th-Sept 1st.	\$1.00
<b>GARDEN GOLD</b> (Clev.) Selected from many seedlings as being outstanding; clear golden yellow. 3 ft.	\$2.50
<b>GAY DAY</b> (Nesmith) Well-formed soft yellow flowers with great substance and beauty; borne on sturdy stems. A late bloomer. 3½ ft. Aug.	\$4.00
<b>GEORGE YELD</b> (Perry) Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. 3½ ft. July-Aug.	\$2.50
<b>GLADYS PERRY</b> (Perry) The flowers are of medium size with overlapping segments. The color is rose-bronze with soft yellow base, reverse buff. A new and distinct color. 2½ ft. July.	\$4.00
<b>GLOAMING</b> (Cook) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a brilliant and sparkling beauty that is most pleasing. 3½ ft. July-August.	\$3.00

<b>GOLD DUST.</b> Empire yellow flowers. 2½ ft May-June.	\$ .50
<b>GOLDEN BELL</b> (Ruys) Large fragrant flowers of apricot-orange with fluted recurving petals. 3 ft. July-Aug.	\$1.50
<b>GOLDEN DREAM</b> (Betscher) Deep golden yellow. 3 ft. July.	\$2.00
<b>GOLDENI</b> (Betscher) Smooth deep orange. 3 ft. July.	\$ .75
<b>GOLDEN EMPRESS</b> (Dennett) Many golden flowers borne on tall stately stalks; Flowers are of good size and firm texture. One of the late blooming varieties. 5 ft. August-September.	\$5.00
<b>GOLDEN WEST</b> (Sass) Large orange-yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th.	\$4.00
<b>GOLD IMPERIAL</b> (Perry) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Extremely long season of bloom. One of the best varieties. 4½ ft. July 1st-Aug. 29th.	\$4.00
<b>GOLD STANDARD</b> (Perry) Profusion of rich canary-yellow flowers on stout stems, giving great mass of color. 3 ft. June 28th-Aug. 15th.	\$2.00
<b>GRACILIS.</b> Dainty lemon-yellow. 1½ ft. May-June.	\$ .50
<b>GRAMINEA.</b> An excellent rock garden variety. Star-like flowers of orange-yellow. May-June.	\$2.50
<b>GYPSY</b> (Betscher) Orange-yellow flowers of great substance, borne on tall graceful stems. 4 ft. July-Aug.	\$1.50
<b>HARVEST MOON</b> (Betscher) Flowers are delightful clear orange-sherbet; petals slender and graceful. 3 ft. July.	\$1.50
<b>HIPPEASTRUM</b> (Perry) Star-like flowers of lemon-yellow. Excellent for garden effect; Frag. 3 ft. June-July	\$1.50
<b>HYPERION</b> (Mead) Large, waxy, firm flowers of soft canary-yellow. "It surpasses other hemerocallis in size, form, color and substance." A. M., R. H. S. 1931. 3½ ft. July-Aug.	\$3.00
<b>IMPERATOR</b> (Perry) Beautiful English hybrid with large open star-shaped flowers, 6 in. across; pointed segments. Rich orange, and lined with sulphur, giving a bronze and buff effect. Very lovely. 4 ft. July 6th-Aug. 28th.	\$3.50
<b>IRIS PERRY</b> (Perry) Large open flowers of glistening orange overlaid with bronze; very lovely. Long season of bloom. 3 ft. July 1st-Sept. 20th.	\$2.00
<b>J. R. MANN</b> (Betscher) A beautiful frosted flower of buff and yellow. The true variety is one of the most handsome of these hybrids. 3½ ft. June-Aug.	\$1.50
<b>J. S. GAYNOR</b> (Yeld) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th.	\$5.00
<b>JUNE BOISSIER</b> (Perry) Stout branching stems, well above the broad foliage, bearing many flowers, over 6 in. across. A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his finest introductions. 3½ ft. July-Aug.	\$6.00
<b>KWANSO FLORE PLENO.</b> Double orange-copper flowers; of great garden value.. 3½ ft. July-Aug.	\$ .50
<b>KWANSO FLORE PLENO.</b> Fol. Var. Similar to the above, but with variegated foliage; rare 3½ ft. July-Sept.	\$1.50
<b>LADY FERMOY HESKETH</b> (Perry) Splendid open flowers of canary-yellow overlaid with apricot; borne on tall sturdy stems. The whole flower has a frosted sheen. 4 ft. A. M., R. H. S.	\$4.50
<b>LEMONA</b> (Betscher) Lemon-yellow. 3½ ft. July-Aug.	\$1.00
<b>LEMON KING</b> (Betscher) One of the best pale yellow hybrids; heavy wax-like fluted petals. 3 ft. July.	\$1.00

<b>MADCAP</b> (Nesmith) A lovely rock garden variety with rosy bronze petals and yellow sepals; much admired by garden visitors. 1 ft. Aug.	<b>\$4.00</b>
<b>MARCUS</b> (Perry) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze; very lovely. 2½ ft. July.	<b>\$4.50</b>
<b>MARGARET PERRY</b> (Perry) A most persistent flowering hybrid; the blooms are brilliant rose-red and buff-orange, lined with yellow. 4 ft. July 8th-Sept. 5th.	<b>\$2.00</b>
<b>MARIGOLD</b> (Yeld) Funnel-shaped flowers of brilliant deep orange; broad overlapping petals. A. M., R. H. S. 3 ft. June-July	<b>\$5.00</b>
<b>MARY FLORENCE</b> (Betscher) A soft buff-apricot flower; delightful in color and of medium height. Often blooms a second time. 2½ ft. July-Aug.	<b>\$4.00</b>
<b>MARY STOKER</b> (Perry) Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. 2½ ft. July-Aug.	<b>\$4.50</b>
<b>MAY SADLER</b> (Perry) Mr. Perry thinks this one of his most distinct introductions. Deep rich brown-red with yellow throat; petals are splashed and lined with orange. 2 ft. June-July.	<b>\$4.50</b>
<b>MIDAS</b> (Stout) A clear glowing orange flower, that was selected by the late Franklin B. Mead as being exceptionally fine in height, form and color. 3½ ft. June-July.	<b>\$3.00</b>
<b>MIDDENDORFII</b> Orange-yellow. 2 ft. May-June. A. M., R. H. S.	<b>\$ .60</b>
<b>MIDDENDORFII, MAJOR.</b> Orange-yellow. 3 ft. June.	<b>\$ .75</b>
<b>MIKADO</b> (Stout) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. 2½ ft. June-July.	<b>\$3.00</b>
<b>MINOR.</b> A pleasing yellow; dainty flowers and foliage; excellent for rock garden. 1 ft. June.	<b>\$2.00</b>
<b>MIRANDA</b> (Yeld) Vigorous foliage with soft apricot flowers borne on tall and widely branched stalks; reverse darker when flower first opens; petals wavy at edge. 30 in. June-Aug.	<b>\$5.00</b>
<b>MODESTY</b> (Betscher) Large pale yellow self; raised midrib on reflexed petals; very lovely and rare. 3 ft. June-July.	<b>\$1.50</b>
<b>MOONSTONE</b> (Perry) A delightful flower of brilliant reddish-buff, with cream zone in cup of flower; very fluted petals; long season of bloom. 3½ ft. June-Aug.	<b>\$3.50</b>
<b>MRS. A. H. AUSTIN</b> (Betscher) Large flowers of deep golden yellow; an especially fine variety. 3 ft. July-Aug.	<b>\$1.50</b>
<b>MRS. J. R. MANN</b> (Betscher) Beautiful deep yellow; petals fluted and ridged; sepals flaring; lovely. 3 ft. June-July.	<b>\$1.50</b>
<b>MRS. PERRY</b> (Perry) Splendid flower of deep orange-yellow, having a fluted appearance. 3½ ft. July-Aug.	<b>\$2.50</b>
<b>MRS. W. H. WYMAN</b> (Betscher) The true variety is pale glistening yellow; has great garden value. 3½ ft. Aug.	<b>\$1.50</b>
<b>MULLERI.</b> English importation. A profusion of well formed flowers, rich glowing yellow, on tall sturdy stems; excellent for garden; long season. 4 ft. June-Aug.	<b>\$3.00</b>
<b>MULTIFLORA.</b> A species with miniature yellow flowers borne in clusters on slender wiry stems. Especially desirable for rock gardens or to those interested in hybridizing. Blooms from August until taken by frost. 2 ft.	<b>\$4.00</b>



<b>MULTIFLORA SUMMER HYBRIDS</b> (Stout) These hybrids have an extremely long season of bloom, and with their myriad of clear orange flowers borne in clusters on slender graceful stems, they are very distinctive either in flower arrangement or garden planting. 3 ft. July-August.	<b>\$3.00</b>
<b>NOCERENSIS.</b> Mr. George Yeld especially recommends this variety for hot dry places. It comes from Italy and has clear open flowers of canary-yellow with great substance and smooth waxy finish; petals ruffled. 3½ ft. July-Aug.	<b>\$4.00</b>
<b>OCHROLEUCA.</b> Yellow; evening bloom. 3 ft. July.	<b>\$ .50</b>
<b>OPHIR</b> (Farr) Large golden-yellow. 4 ft. Aug.	<b>\$1.50</b>
<b>ORANGE GLOW</b> (Barr) Flowers are funnel-shaped and bright orange-apricot in color; stems well branched. 2 ft. June-July.	<b>\$2.50</b>
<b>ORANGE KING.</b> Brilliant orange. 3 ft. July.	<b>\$ .75</b>
<b>ORANGE MAN.</b> Medium-sized flowers of clear orange; useful dwarf variety.	<b>\$ .75</b>
<b>ORANGE VASE</b> (Barr) Flowers are cup-shaped, bright rich orange-yellow. 2½ ft. June-July.	<b>\$3.00</b>
<b>ORIOLE</b> (Nesmith) The brilliant orange plumage of the Baltimore oriole is the same color as this new and lovely hemerocallis. Much admired by all garden visitors. July-August.	<b>\$3.50</b>
<b>PALE MOON</b> (Cleveland) Beautiful pale yellow of excellent form and sturdy growth. 3 ft. July.	<b>\$1.75</b>
<b>PARTHENOPE.</b> Rich orange-yellow flowers borne on tall well branched stalks. July.	<b>\$3.00</b>
<b>PATRICIA</b> (Stout) A clear and even tone of pale yellow with a greenish throat. A charming full formed flower with pronounced fragrance. 3 ft. July.	<b>\$4.00</b>
<b>PEACH BLOW</b> (Nesmith) Large open flowers of yellow heavily brushed with deep coral. A yellow and coral-pink combination that is most appealing. 2½ ft. July-August.	<b>\$4.00</b>
<b>PLICATA.</b> New species from China. Medium-sized flowers of canary-yellow. 3 ft. Aug.	<b>\$3.50</b>
<b>PYRRHA</b> (Yeld) Large orange blooms of delicate form, loosely arranged on tall graceful stems, giving great garden value. 3 ft. July-August.	<b>\$6.00</b>
<b>QUEEN OF MAY</b> (van Veen) Wide open flower of pale apricot-orange, deeper in throat. 2½ ft. June.	<b>\$1.00</b>
<b>QUEEN MARY</b> (Perry) Beautiful large flowers of deep glistening yellow; full overlapping petals. Finest yellow of early blooming varieties. Long blooming season. 3½ ft. June-July	<b>\$3.25</b>
<b>RADIANT</b> (Yeld) Clear pure orange, ranks next to Hyperion in quality and texture. 3½ ft. July-Aug. A. M., R. H. S.	<b>\$2.00</b>
<b>RAJAH</b> (Stout) An imposing hemerocallis with large and gaily colored blooms, the throat and background of the flower is a delicate orange with a conspicuous eye zone of garnet-brown. Might be termed a more brilliant and later Mikado. 3½ ft. July-August.	<b>\$4.00</b>
<b>REGINALD PERRY</b> (Perry) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat; sepals have a faint fulvous orange edge. The whole flower gives effect of deep cream and apricot; very lovely. 3 ft. June-July.	<b>\$4.50</b>
<b>ROBIN REDBREAST</b> (Nesmith) Cherry-red flowers overcast toward the throat with velvety red-purple. Slender graceful stems with blooms well above the foliage. Very rich and pleasing in color harmony. 3 ft. July-August.	<b>\$5.00</b>

<b>ROSE QUEEN</b> (Perry) Pale old rose background to petals, lined with deeper rose; each petal has pale yellow midrib; sepals yellow edged with old rose; center of flower pale yellow. Exquisite color combination and very late blooming. 3½ ft. July 1st-Sept. 9th.	<b>\$6.00</b>
<b>ROYAL.</b> A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft. June-July.	<b>\$1.50</b>
<b>RUTILANS.</b> Rich golden flowers; good for rock garden. 2 ft.	<b>\$2.50</b>
<b>SALEM DAYLILY.</b> Similar to Flava, but flowers a little later. This variety has been growing in old gardens at Salem, Massachusetts, for over one hundred years; a great addition to the early flowering kinds.	<b>\$1.00</b>
<b>SEMPERFLORENS.</b> Vigorous dark green foliage. Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft apricot-orange; tips of petals reflexed, and margins wavy. 3½ ft. June-July. A. M., R. H. S.	<b>\$3.50</b>
<b>SHEKINAH</b> (Perry) Large extended flowers of rich orange, heavily tipped bronze-red; Fluted petals. Handsome. 3½ ft. July-August.	<b>\$4.50</b>
<b>SIEBOLDI.</b> Rich yellow blooms. 3 ft. May-June.	<b>\$2.00</b>
<b>SIRIUS</b> (Yeld) Wide funnel-shaped flowers of bright orange with center of each petal speckled with reddish-purple at the throat; margins wavy; petals reflexed. 2½ ft. June-Aug. A. M., R. H. S.	<b>\$6.00</b>
<b>SIR MICHAEL FOSTER.</b> Large apricot-yellow flowers; petals ruffled; sepals smoothly finished and tipped with orange. 3 ft. June-July.	<b>\$2.50</b>
<b>SIR WILLIAM</b> (Perry) Rich brown-red; the petals have distinct yellow midrib; a gay and festive flower. 3 ft. July-Aug.	<b>\$3.00</b>
<b>SONNY</b> (Stout) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. The blooms open about sundown, and are at their height of beauty the following day. A variety of unusual charm. 3 ft. July-August.	<b>\$4.00</b>
<b>SOVEREIGN.</b> Orange-yellow. 2½ ft. June. A. M., R. H. S.	<b>\$ .50</b>
<b>SOUDAN</b> (Stout) Clear lemon-yellow; broad petals with wavy margins; lovely. 3 ft. July.	<b>\$5.00</b>
<b>SPRENGERI.</b> Medium yellow; rare. 4 ft. July-Aug.	<b>\$2.00</b>
<b>SPRINGTIME</b> (Nesmith) A lovely rock garden subject. Clear medium orange with lighter midrib on petals; sepals a tone darker. Beautiful open flower of very smooth finish; petals slightly ruffled. 20 in. May-June.	<b>\$3.00</b>
<b>STALWART</b> (Cook) A beautiful new hybrid of tawny reddish-bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. A very free bloomer and does well in hot dry weather. Excellent in every way. 40 in. July-Aug.	<b>\$2.50</b>
<b>STARLIGHT</b> (Nesmith) Tall well branched stalks bearing many flowers of palest yellow. The blooms are large, and the petals charmingly fluted. The nearest to white in color of any hemerocallis that I have ever seen. Much admired by visitors to the garden. Very beautiful. 4 ft. July-August.	<b>\$5.00</b>
<b>STAR OF GOLD</b> (Sass) Beautiful waxy flowers of palest yellow; large and star-like in form; the best of the delicate yellow hemerocallis. 4 ft. July-Aug.	<b>\$5.00</b>
<b>SUMMER EVE</b> (Nesmith) Cup-shaped flowers of pinky-orange, which toward night change to peach-pink apricot, giving the effect of two different blooms on one plant. Greatly admired by garden visitors. 3 ft. July-Aug.	<b>\$5.00</b>
<b>SUNKIST.</b> Deep soft rose, lightly flushed bronze, petals have pale yellow midrib. Exceedingly lovely. 3 ft. July-August.	<b>\$3.50</b>

<b>SUNNY WEST</b> (Sass) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. One of the last to bloom. 50 in. July 28th-Sept. 11th.	<b>\$4.00</b>
<b>SUNSET</b> (Perry) Exquisite flower of crimson copper, shading to soft coppery rose; yellow midrib on petals; sepals a blending of copper and yellow. 3 ft. July-Aug.	<b>\$4.00</b>
<b>TANGERINE</b> (Yeld) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S.	<b>\$2.50</b>
<b>THE GEM</b> (Betscher) Lovely yellow. 3 ft. July-Aug.	<b>\$ .75</b>
<b>THELMA PERRY</b> (Perry) Clear pale yellow self of larger size and more delicate in color than Flava. 30 in. July-August.	<b>\$3.50</b>
<b>THUNBERGI.</b> Yellow; scented; evening bloom. 3 ft., Aug.	<b>\$ .50</b>
<b>VESTA</b> (Stout) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-Aug.	<b>\$3.00</b>
<b>VISCOUNTESS BYNG</b> (Perry) A variety of matchless beauty, having a soft silvery background overlaid with pale coppery rose, giving an effect of rosy silver that is indescribable. Open well-shaped flowers on tall graceful stems. 4 ft. July 1st-Aug. 21st.	<b>\$3.75</b>
<b>WAU-BUN</b> (Stout) Uniform cadmium-yellow, outer half over-cast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug.	<b>\$3.00</b>
<b>WINNIE NIGHTENGAL</b> (Perry) Beautiful new variety with long trumpet-shaped flowers of rich glowing orange. The petals are very ruffled; many blooms. 3½ ft. July.	<b>\$5.00</b>
<b>WINSOME</b> (Yeld) A pale creamy yellow of particularly appealing tone; fragrant and dainty. 34 in. June-July. A. M., R. H. S.	<b>\$2.00</b>
<b>WOODLOT GOLD</b> (Cleveland) A large and crinkled flower of soft deep yellow. 3 ft. July-August.	<b>\$2.00</b>
<b>BELAMCANDA</b> , chinensis. Not a hemerocallis, but a hardy perennial which combines especially well with the taller Daylilies. Slender graceful stems filled with small lily-like flowers, flecked and spotted with rosy copper. A profuse bloomer and splendid for rock garden or front of border. 2 ft. July-August.	<b>\$1.00</b>

## Peonies

This list contains a careful selection of the best newer and older varieties. We send out clean healthy stock of good blooming size and strong vitality.

<b>ALICE HARDING.</b> Large flowers of delicate pink; fragrant.	<b>\$8.00</b>
<b>ALBERT CROUSSE.</b> Well formed flowers of shell-pink; late.	<b>\$1.00</b>
<b>ALSACE-LORRAINE.</b> Creamy white; pointed petals; late.	<b>\$1.25</b>
<b>A. P. SAUNDERS.</b> Large pink flowers shading to white; late.	<b>\$1.50</b>
<b>ARGENTINE.</b> White globular flowers with creamy center.	<b>\$6.00</b>
<b>AVALANCHE.</b> Ivory white with touch of crimson; midseason.	<b>\$1.00</b>
<b>AUGUSTE DESSERT.</b> Bright rose-pink with silver edge.	<b>\$1.50</b>
<b>BARONESS SCHROEDER.</b> A beautiful white; late midseason.	<b>\$1.25</b>
<b>BETTY BLOSSOM.</b> A white touched with yellow; lovely; late.	<b>\$4.50</b>
<b>BEAUTY'S MASK.</b> Large flower of soft blush-pink; lovely.	<b>\$1.00</b>
<b>CHERRY HILL.</b> Deep garnet with glistening sheen; early.	<b>\$1.50</b>
<b>CLAIRE DUBOIS.</b> Large flowers of satiny pink; late.	<b>\$1.00</b>
<b>CORNELIA SHAYLOR.</b> Faint pink with shell-pink center.	<b>\$2.50</b>
<b>CORONATION.</b> Creamy white with golden touch; late.	<b>\$1.50</b>



<b>DOCTEUR H. BARNSBY.</b> Crimson; excellent for garden; late.	<b>\$1.25</b>
<b>EDWIN C. SHAW.</b> Cupped shaped flesh-pink; fragrant; late.	<b>\$2.25</b>
<b>E. J. SHAYLOR.</b> Rose-pink; golden tipped petals; late.	<b>\$2.00</b>
<b>ELWOOD PLEAS.</b> White tinted pink; midseason.	<b>\$1.25</b>
<b>EXQUISITE.</b> Warm pink; pointed petals; fragrant; late.	<b>\$1.50</b>
<b>FESTIVA MAXIMA.</b> Large white; good for landscape; early.	<b>\$.50</b>
<b>FRANCIS WILLARD.</b> Large creamy white; midseason.	<b>\$1.50</b>
<b>FRANCIS SHAYLOR.</b> Gold and white coloring; midseason.	<b>\$1.25</b>
<b>FRANKIE CURTIS.</b> White chrysanthemum shaped flowers.	<b>\$5.00</b>
<b>GEORGIANA SHAYLOR.</b> Large rose-pink flowers; midseason.	<b>\$1.50</b>
<b>GERMAIN BIGOT.</b> Cameo pink; lighter center; midseason.	<b>\$1.00</b>
<b>GIGANTEA.</b> Very delicate rose-pink; midseason.	<b>\$1.00</b>
<b>GOVERNOR FULLER.</b> Beautiful shell-pink.	<b>\$7.00</b>
<b>H. A. HAGEN.</b> Deep rose-pink; cupped shaped; late.	<b>\$2.00</b>
<b>JAMES KELWAY.</b> Exquisite white; very fragrant; midseason.	<b>\$1.25</b>
<b>JEANNOT.</b> Shell-pink with lavender tints; very late.	<b>\$1.50</b>
<b>JOHN RICHARDSON.</b> Deep pink; lighter at tips; fragrant; late.	<b>\$1.00</b>
<b>JUBILEE.</b> Large flowers of ivory-white; midseason.	<b>\$1.00</b>
<b>JUDGE BERRY.</b> Very large soft pink; exceptionally early.	<b>\$2.50</b>
<b>KATH. HAVEMEYER.</b> Rose bud flower of light pink; fragrant.	<b>\$5.00</b>
<b>KARL ROSENFELD.</b> Brilliant dark crimson; one of the best.	<b>\$1.00</b>
<b>KELWAY'S GLORIOUS.</b> Splendid iridescent white; fragrant.	<b>\$2.50</b>
<b>KELWAY'S QUEEN.</b> Deep flesh-pink; fragrant; midseason.	<b>\$3.50</b>
<b>LADY ALEX. DUFF.</b> Soft blush-pink; excellent; midseason.	<b>\$1.00</b>
<b>LA FEE.</b> Silvery rose-pink; fragrant; early.	<b>\$1.00</b>
<b>LA FRANCE.</b> Large soft pink touched with lavender; late.	<b>\$2.00</b>
<b>LA LORRAINE.</b> Creamy-white; golden stamens; late.	<b>\$2.25</b>
<b>LAURA VORIES.</b> White with blush-pink center; lovely; late.	<b>\$2.25</b>
<b>LE CYGNE.</b> Finest milk-white peony; midseason.	<b>\$2.25</b>
<b>LE PRINTEMPS.</b> Lovely creamy-yellow; rare; lovely; early.	<b>\$2.25</b>
<b>LONGFELLOW.</b> Large brilliant crimson; midseason.	<b>\$2.00</b>
<b>MAIFLEURI.</b> Flesh-white overcast with yellow; lovely; rare.	<b>\$2.50</b>
<b>MARTHA BULLOCK.</b> Lovely soft rose-pink; large; late.	<b>\$1.50</b>
<b>MARY W. SHAYLOR.</b> Fresh shell-pink touched with gold.	<b>\$2.00</b>
<b>MARY VORIES.</b> One of the best pure whites; very late.	<b>\$4.00</b>
<b>MILTON HILL.</b> Pale flesh and salmon-pink; late.	<b>\$1.00</b>
<b>M. MARTIN CAHUZAC.</b> Handsome dark maroon; midseason.	<b>\$1.50</b>
<b>MRS. C. S. MINOT.</b> A beautiful shell-pink and white.	<b>\$4.00</b>
<b>MRS. EDWARD HARDING.</b> Pure white; fine substance; late.	<b>\$1.50</b>
<b>MONS. JULES ELIE.</b> Clear pink with silvery sheen.	<b>\$1.00</b>
<b>MYRTLE GENTRY.</b> Blush-white with salmon lights; late.	<b>\$3.00</b>
<b>NYMPHAEA.</b> Creamy-white flowers; like water lily.	<b>\$1.00</b>
<b>PHILIPPE RIVOIRE.</b> Fine dark crimson; fragrant; late.	<b>\$2.25</b>
<b>PHYLLIS KELWAY.</b> Large flowers flushed pink; fragrant.	<b>\$2.25</b>
<b>PRES. WILSON.</b> Shell-pink; spicy fragrance; late.	<b>\$2.50</b>
<b>PRIMEVERE.</b> Creamy sulphur-yellow flowers; lovely; rare.	<b>\$2.00</b>
<b>PRISCILLA ALDEN.</b> A rare and beautiful peony of pure warm white; free bloomer and excellent in every way.	<b>\$10.00</b>
<b>REINE HORTENSE.</b> Soft flesh; flecked deeper; midseason.	<b>\$1.00</b>

<b>ROSA BONHEUR.</b> Delightful soft pink; midseason.	<b>\$1.25</b>
<b>ROSE SHAYLOR.</b> Flesh pink touched with cream; midseason.	<b>\$4.00</b>
<b>SARAH K. THURLOW.</b> Large white; center flushed pink; late.	<b>\$2.50</b>
<b>SARAH CARSTENSEN.</b> Beautiful flower of excellent form.	<b>\$3.00</b>
<b>SILVIA SAUNDERS.</b> Cup-shaped flowers; bright pink: a charming variety; free flowering; early.	<b>\$4.00</b>
<b>SOLANGE.</b> Waxy-white suffused with golden light; late.	<b>\$1.25</b>
<b>SOUV. DE L. BIGOT.</b> Rich salmon-pink; excellent; late.	<b>\$3.00</b>
<b>THERESE.</b> Beautiful shell-pink; midseason.	<b>\$1.00</b>
<b>THOMAS C. THURLOW.</b> Salmon-flesh lighted with yellow; fragrant; midseason.	<b>\$2.50</b>
<b>TOURANGELLE.</b> Creamy-white shaded salmon; fragrant; late.	<b>\$1.00</b>
<b>WALTER FAXON.</b> Shell-pink with salmon shades; midseason.	<b>\$1.00</b>

## Japanese and Single Peonies

This list contains the best of these varieties. They are especially beautiful for flower arrangement and bloom over a long period of time; excellent in every way.

<b>AMA-NO-SODE</b> (Jap.) Finest and largest pink variety.	<b>\$2.50</b>
<b>AVANT GARDE</b> (Sgl.) Pale smoky pink flushed gold; lovely.	<b>\$2.50</b>
<b>CLAIRETTE</b> (Sgl.) Large pure white flowers; beautiful.	<b>\$1.50</b>
<b>CURRENT RED</b> (Jap.) A gorgeous flower; liked by all.	<b>\$3.00</b>
<b>DEPARTING SUN</b> (Jap.) Beautiful rich color; fine form.	<b>\$3.00</b>
<b>DIANA</b> (Jap.) Deep crimson of great beauty; rare.	<b>\$10.00</b>
<b>FUYAJO</b> (Jap.) Dark garnet; center petals edged white.	<b>\$1.00</b>
<b>HAKODATE</b> (Jap.) Large pure white.	<b>\$10.00</b>
<b>HELEN</b> (Sgl.) Deep shell pink; golden stamen; excellent.	<b>\$7.00</b>
<b>ISANI GIDUI</b> (Jap.) Best white; large size; perfect flowers.	<b>\$3.50</b>
<b>JEFFERIES CRIMSON</b> (Jap.) Splendid crimson; very rare.	<b>\$4.00</b>
<b>KING OF ENGLAND</b> (Jap.) Rich carmine; stamens edged gold.	<b>\$1.00</b>
<b>LE JOUR</b> (Sgl.) Large pure white; yellow center; excellent.	<b>\$2.00</b>
<b>L'ETINCENLANTE</b> (Sgl.) Large flower; pink bordered silver.	<b>\$1.50</b>
<b>MARY MOY</b> (Jap.) Rare peony of beautiful color and form.	<b>\$4.00</b>
<b>MARGARET ATWOOD</b> (Jap.) Exquisite cup-shaped white.	<b>\$8.00</b>
<b>MISCHIEF</b> (Sgl.) Soft pink.	<b>\$2.00</b>
<b>MIKADO</b> (Jap.) One of the best reds.	<b>\$1.25</b>
<b>SOME-GANOKO</b> (Jap.) A beautiful red of fine form.	<b>\$2.25</b>
<b>TOMATE BAKU</b> (Jap.) Large brilliant pink.	<b>\$10.00</b>
<b>THE MOOR</b> (Jap.) Very deep red.	<b>\$1.50</b>
<b>TOKIO</b> (Jap.) Large rose-pink flowers; one of the best.	<b>\$1.50</b>
<b>VENUS</b> (Jap.) Pure white of great beauty.	<b>\$1.00</b>

## FOUR NEW PEONIES

Originated by Dr. J. H. Neeley

**HARRY L. BURDEN.** The flowers are rounded rose type, and delicate pink in color changing to white. Good stems,, good foliage and a regular early, prolific bloomer. Net. **\$20.00**

**MATCHLESS BEAUTY.** Flowers are large rose shaped in form with full center of lasting delicate pink, heavy guard petals support a wide collar of deep yellow petaloids. Ideal stem and foliage. Outstanding and exceptionally beautiful. Net. **\$25.00**

**MRS. J. H. NEELEY.** The flowers are large true rose type, of delicate ivory pink shading to white, with cool pale greenish reflex at base of petals. Mid-season. Dr. Neeley considered it one of his best. Net. **\$25.00**

**TRAIL'S END.** A tall stately plant carrying large fluffy flowers of pink, tending to form a crown as flowers age. Late blooming; Excellent. Net. **\$15.00**

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## Rare Delphinium Hybrids

These delphiniums are from the stock of two most famous breeders, Dr. Leon H. Leonian and Mr. Charles F. Barber, and represent a most careful selection from their newest hybrids.

**THE LYONDEL HYBRIDS.** A critical selection from these superb delphiniums in special colors or in assorted colors.  
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**COMPLETE RANGE DELPHINIUMS.** These are chosen from finest individual plants and represent most of the very newest and best varieties.  
**Each \$ .50, Dozen \$5.00**

**PEARL NECKLACE HYBRIDS.** Beautiful white specimens with very little variation from the parent plant. These are the best whites in delphiniums.  
**Each \$3.50, Dozen \$35.00**

**SUNRISE PINK HYBRIDS.** Especially chosen hybrids from a real pink delphinium. Rare and beautiful. **Each \$3.50, Dozen \$35.00**

**WHITE SISTER HYBRIDS.** These are equal in beauty to the Pearl Necklace Hybrids and are especially desirable in every way.  
**Each \$3.50, Dozen \$35.00**

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